CREATING SOUNDS

A "HOW-TO-PLAY GUIDE" FOR BEGINNERS

FIND OUT HOW EASY IT IS TO SOUND LIKE A PRO!

LEARN HOW TO:
EXPERIMENT WITH SOUNDS
CREATE MOODS WITH SOUNDS
UNDERSTAND THE CHARACTERISTICS OF SOUND
USE EFFECTS TO ALTER SOUNDS
MAKE MELODIES SOUND BETTER!
and more

The HOW-TO-PLAY Series

These books are written in Easy A-B-C Music. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! Free A-B-C Key Stickers included. **GCP-GST-1**

Creating Sounds • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

Exploring Automatic Features • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. Plus how to use Arpeggio and Fill-in (or Drum Break), when to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

Fun With Melodies • Brings out the musician in you and shows how to improvise and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

Playing Electronic Keyboard For Beginners • Everything the beginner needs to start playing, all under one cover. 176 pages. Free A-B-C Key Stickers included. **40501**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

(All books are a convenient 6"x9" size.)

CREATING SOUNDS
ELECTRONIC
KEYBOARD
SERIES

Hi! I'LL BET YOU'RE ANXIOUS TO START PLAYING YOUR FAVORITE SONGS!

I'M GOING TO SHOW YOU HOW TO MAKE A GREAT SONG SOUND EVEN BETTER!

WITH THESE...

PRESSING ONE OF THESE BUTTONS CAN CHANGE THE WHOLE SOUND AND MOOD OF A SONG!

FOLLOW ME & I'LL HAVE YOU CREATING AND USING SOUNDS IN JUST A FEW PAGES!

CREATING SOUNDS

Or: How to Use All Those Buttons and Switches

by MARIA WINGATE

BEFORE WE GET STARTED, PLAY AROUND WITH ALL THOSE BUTTONS WITH THE INSTRUMENT NAMES ON THEM. TRY ALL OF THE DIFFERENT SOUNDS - GET FAMILIAR WITH YOUR KEYBOARD & ITS CONTROLS!

CONTENTS

AVAILABLE VOICES 4
THINK OF THE SONG 5
VOICE CHARACTERISTICS 8
USING THE EFFECTS 9
CHOOSING A VOICE TO FIT THE MOOD 10
DON'T FORGET THE RHYTHM 11

SONG EXCERPTS: See Page 48 for listing.

CLARINET 12
FLUTE 14
OBOE 16
SAXOPHONE 18
TRUMPET 20
TROMBONE 22
STRING/VIOLIN 24
CELLO 26
VIBES 27
PIANO/ELECTRIC PIANO 28
HARPSICHORD 30
ACCORDION 31
GUITAR 32
ELECTRIC GUITAR 33
STEEL GUITAR/HAWAIIAN GUITAR 34
CLASSICAL GUITAR 35
BANJO 36
MANDOLIN 37
ORGAN/CHURCH ORGAN/PIPE ORGAN 38
JAZZ ORGAN 40
CELESTE/CHIMES 41
HORN/FRENCH HORN 42
SYNTHESIZED VOICES 44
THE HOW TO'S OF EASY ABC MUSIC FOR BEGINNERS 46

©1988 SIGHT & SOUND, INC.
All Rights Reserved

IF YOU HAVEN'T READ **GETTING STARTED** YET, YOU CAN PICK UP A COPY AT YOUR LOCAL SUPPLIER.

GETTING STARTED INCLUDES A SET OF THESE ABC KEY STICKERS. BY STICKING THEM ON THE CORRECT KEYS, YOU'LL BE ABLE TO PLAY ALL OF THE SONGS IN THE BOOKS LISTED ON PAGE 48 BY MATCHING THE LETTER ON THE KEYS TO THE LETTERS IN THE NOTES. THE STICKERS ARE ALSO AVAILABLE SEPARATELY.

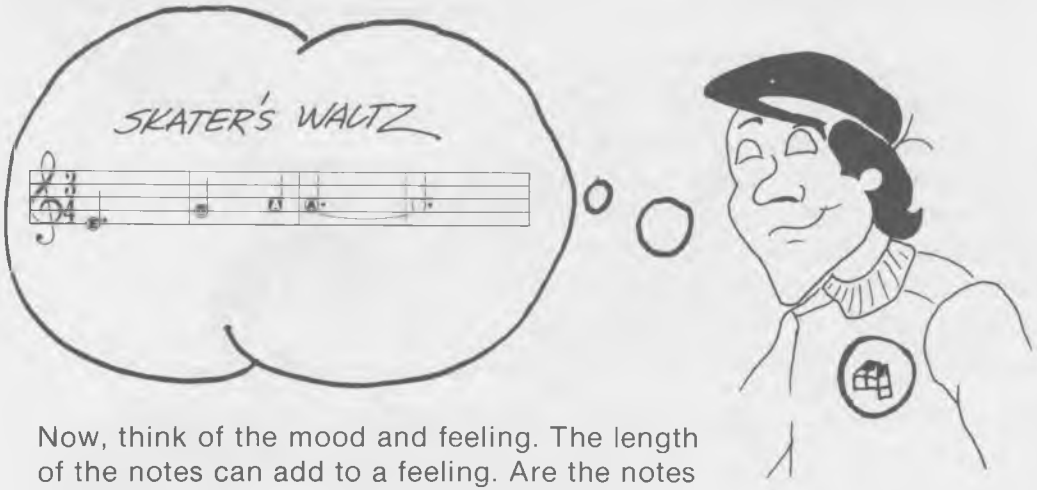
IN GETTING STARTED, YOU'LL LEARN ALL THE BASICS OF MUSIC YOU NEED TO KNOW TO PLAY YOUR FAVORITE SONGS. PAGES 46 & 47 OF THIS BOOK CONTAINS SOME BRIEF INSTRUCTION ON THESE BASICS. REFER TO THESE PAGES IF THERE'S SOMETHING YOU DON'T UNDERSTAND OR MAY HAVE FORGOTTEN.

THESE ARE MANY OF THE VOICES FEATURED ON MOST KEYBOARDS TODAY. IF YOU HAVE MORE, BE SURE TO TRY THEM OUT. DON'T WORRY IF YOU HAVE FEWER BECAUSE YOU'LL STILL BE ABLE TO PLAY YOUR FAVORITE SONGS. RIGHT NOW, YOU'RE PROBABLY WONDERING HOW AND WHEN TO USE ALL THE DIFFERENT SOUNDS ON YOUR KEYBOARD.

THINK OF THE SONG

THAT'S EASY! JUST DO THESE THREE THINGS BEFORE YOU PLAY. FIRST, THINK OF THE SONG - HUM IT TO YOURSELF. SEE THE NOTES IN THE MELODY MOVING UP OR DOWN. HOW DOES IT SOUND ON THE RADIO OR WHEREVER YOU'VE HEARD IT?
CLOSE YOUR EYES & THINK OF THE MOOD OR FEELING OF THE SONG. IS IT SAD, HAPPY, ANGRY, QUIET? WHAT PICTURE OR SETTING COMES TO MIND? DOES THE SONG MAKE YOU THINK OF A SPANISH ISLAND, A 1920's SPEAK-EASY, A RODEO??
THINK OF THE SOUND YOU HEAR. WHAT INSTRUMENT STANDS OUT THE MOST IN YOUR MIND. DO YOU HEAR VIOLINS, AN ELECTRIC GUITAR, OR A FLUTE?

Try this with a song most people will recognize. Think of the song SKATER'S WALTZ. Close your eyes and imagine the melody. Hum it to yourself. **Feel** the song. **See** the music.



Now, think of the mood and feeling. The length of the notes can add to a feeling. Are the notes long and flowing, or short and bouncing? Picture the setting of this song. What does the song make you think of?

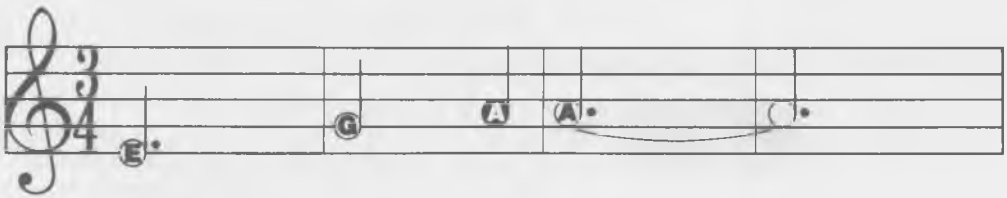
I HEARD A PIPE ORGAN! LIKE THE ONES YOU HEAR AT A SKATING RINK. DON'T WORRY IF YOU HEARD A DIFFERENT INSTRUMENT, LIKE A FLUTE. THERE ARE NO WRONG ANSWERS. WHAT'S IMPORTANT IS HOW IT SOUNDS TO YOU. AFTER ALL, YOU ARE PLAYING THE SONG!

Play SKATER'S WALTZ, using the elements you just imagined. The suggestions and song characteristics before the song will be found throughout the book. They are listed to help you better match the voices and rhythms to the kind of song you want to play.

SKATER'S WALTZ

Voice: ORGAN
Rhythm: Slow WALTZ

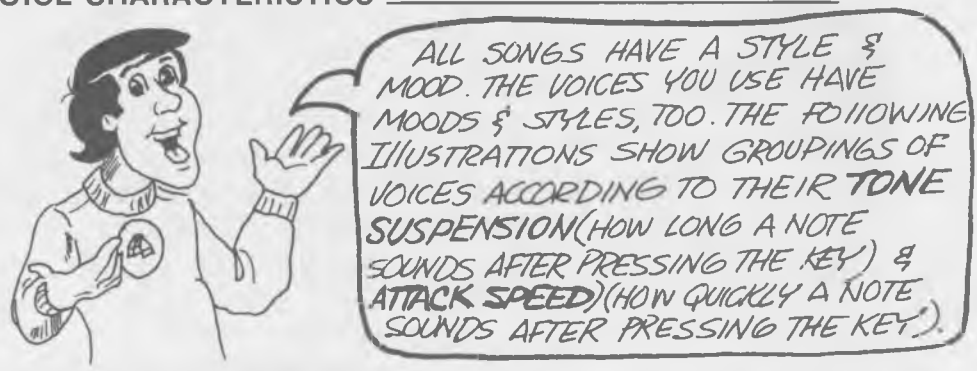
Mood: Smooth, flowing



© 1984 SIGHT & SOUND, INC.
All Rights Reserved

IN JUST A FEW PAGES, YOU'LL BE PLAYING PARTS OF SOME GREAT SONGS, ALL OF WHICH CAN BE FOUND IN THEIR ENTIRETY IN THE BOOKS LISTED ON PAGE 48 WHICH ARE AVAILABLE FROM YOUR LOCAL SUPPLIER.

VOICE CHARACTERISTICS


ALL SONGS HAVE A STYLE & MOOD. THE VOICES YOU USE HAVE MOODS & STYLES, TOO. THE FOLLOWING ILLUSTRATIONS SHOW GROUPINGS OF VOICES ACCORDING TO THEIR TONE SUSPENSION (HOW LONG A NOTE SOUNDS AFTER PRESSING THE KEY) & ATTACK SPEED) (HOW QUICKLY A NOTE SOUNDS AFTER PRESSING THE KEY).

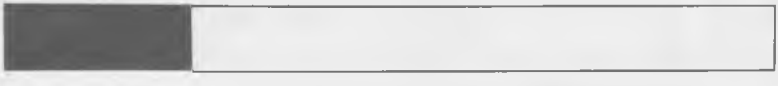
CONTINUOUS TONE - Sounds as long as you hold down a key.

Instruments with continuous tones include: organ, horns, accordion, trumpet, trombone, strings, oboe, flute, saxophone and clarinet.

DECAY - Tone fades away.

Piano, harpsichord, banjo, guitar, harp, chimes, celeste, vibes, marimba, xylophone.

PERCUSSIVE - Strong, accented attack.

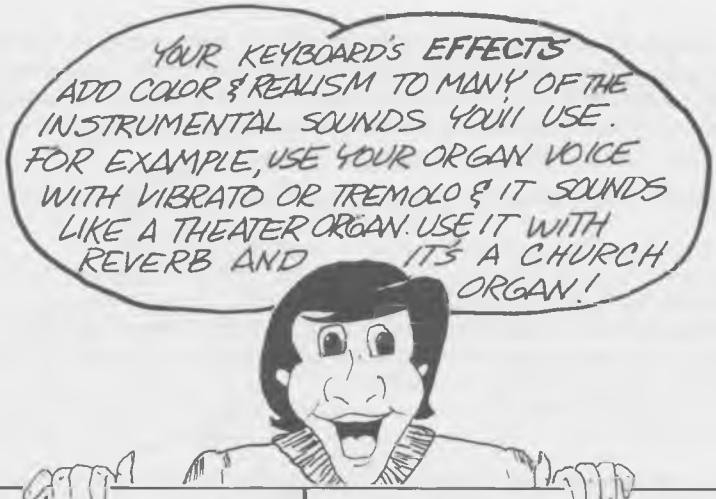


Instruments that are plucked or struck, such as piano, banjo, etc. Same as Decay group.

SLOW ATTACK - Powered by air, causing delay in tone.

Accordion, bagpipe, calliope, harmonica, pipe organ.

Notice that certain voices can be found in more than one group. For instance, the organ voice has a slow attack quality but it sounds as long as you hold down the key. It has a continuous tone with slow attack.


YOUR KEYBOARD'S EFFECTS ADD COLOR & REALISM TO MANY OF THE INSTRUMENTAL SOUNDS YOU'LL USE. FOR EXAMPLE, USE YOUR ORGAN VOICE WITH VIBRATO OR TREMOLO & IT SOUNDS LIKE A THEATER ORGAN. USE IT WITH REVERB AND IT'S A CHURCH ORGAN!

Name	Characteristic	What it does for you	Where to use it
Vibrato	Rapid changes in pitch	Adds warmth and expression to your playing.	Violin family, most woodwind, reed, and brass instruments.
Sustain	Tone fades slowly away after key is released.	"Fills in" around the notes you play . . . smooth sound.	Slower songs. Good for chime and other bell-like effects.
Tremolo	Rapid changes in volume.	Adds life to your music with a pulsating effect.	Popular and theater songs, fast or slow . . . "full organ" effects. Mainly flute-type voices.
Chorale (Slow Tremolo)	Slow changes in volume	Your music seems to swirl around the room . . . an exciting effect.	Mostly with flute-type voices . . . jazz and rock tunes. Also religious songs. Try it with strings and chorus combined.
Reverb	Echo-like quality.	Sounds like you're in a concert hall or an arena. Puts "presence" in your playing.	Use a little on most music. Full reverb can create a "spacey" effect for some songs.
Chorus	Sounds like more than one voice	Adds a spacious dimension to the notes you play.	Almost anywhere. Create a string ensemble or a brass section. Try it with Chorale or Tremolo.
Percussion	Strong initial attack on each tone.	Creates effects of instruments that are plucked (guitar) or struck (piano).	Imitating various instruments. Also for various jazz and rock organ effects.
Portamento	Slide effect from note to note.	Creates eerie mysterious or "outerspace" feeling.	Use for modern tunes with space theme - great with synthe voices
Stereo		Multi-speaker "3-D" sound.	Use for strong loud or expressive songs.

Below are definitions of general sounds found for each song in the books listed on page 48. These instructions are to help you better associate certain voices on your keyboard with the sound and feel of a particular song. Below these, a chart matches instrument voices to the General Sound of a song.

FULL 'N' BRILLIANT - Big, full theater organ sounds for show tunes or standards from the big band era.
FULL 'N' MELLOW - Flute and horn sounds ideal for ballads or waltzes.
BRIGHT 'N' BRASSY - Sounds best suited for swing tunes, rock, polkas or marches.
BIG 'N' BOLD - Jazz and rock tunes sound their best when you use this category.
SOFT SOLO - Beautiful solo voices like the piano, vibes or clarinet create a quiet mood.
BRILLIANT SOLO - Brighter voices like the trumpet, oboe, saxophone, banjo and mandolin for playing dixieland, swing, polkas or rock tunes.
CLASSICAL - For playing classical or religious music as well as your favorite Christmas carols.

SOFT SOLO	BRILLIANT SOLO	FULL 'N' BRILLIANT	FULL 'N' MELLOW	BRIGHT 'N' BRASSY	BIG 'N' BOLD	CLASSICAL
	Accordion	Accordion		Accordion		
	Banjo/ Mandolin					
	Brass/ Brass Ensemble	Brass/ Brass Ensemble		Brass/ Brass Ensemble	Brass/ Brass Ensemble	Brass/ Brass Ensemble
Cello			Cello			Cello
		Chimes				
Clarinet	Clarinet	Clarinet	Clarinet	Clarinet		
Flute			Flute			
Guitar	Guitar/ Elec. Guitar		Guitar/ Elec. Guitar		Guitar/ Elec. Guitar	Guitar/ Classical Guitar
Harpsichord						Harpsichord
Horn	Horn	Horn	Horn	Horn	Horn	Horn
Marimba						
Oboe	Oboe					Oboe
		Organ	Organ			Organ
Piano/Elec. Piano	Piano/Elec. Piano	Piano	Piano	Piano	Piano/ Elec. Piano	Piano
Reed	Reed					Reed
	Saxophone	Saxophone		Saxophone	Saxophone	
Strings/ Violin	Strings/ Violin	Strings/ Violin	Strings/ Violin			Strings/ Violin
						String/ Ensemble
Trombone		Trombone	Trombone	Trombone	Trombone	
	Trumpet	Trumpet		Trumpet	Trumpet	
Vibes						
	Xylophone					

Just as you hear an instrument sound when you think of a song, you must also think of the rhythm, or beat.

Is it a Waltz?
A Rhumba?

This chart shows you the general mood a rhythm creates and some good voices to use with them.

Rhythm or style	General mood	Possible voices
Bossa nova	soft, floating, sensuous	flute, piano, guitar
Rock/Disco	hard-driving, very rhythmic	guitar, organ, brass, synthesizer
Rhumba/Beguine	varies depending on song	marimba, brass, vibes
March	martial, brassy and percussive	brass, trumpet, sax
Polka	happy, loud, danceable	accordion, clarinet, brass
Swing	jazz flavor or "big bands"	brass family, vibes, sax
Waltz	soft, romantic	strings, piano, mandolin
Ballad/Slow Rock	expressive, romantic	flute, piano, string, clarinet

You are now ready to apply what you've learned. The following songs appear in groups according to which instrument voice would sound good for the song. Two or three songs using the clarinet voice will appear together, etc. Each song is accompanied by suggestions for voice selection, mood, and rhythm. Remember, these are only suggestions. Experiment with any element or combination of elements until the song sounds best to you!

CLARINET
Optional Substitutes:
FLUTE, STRINGS/VIOLIN

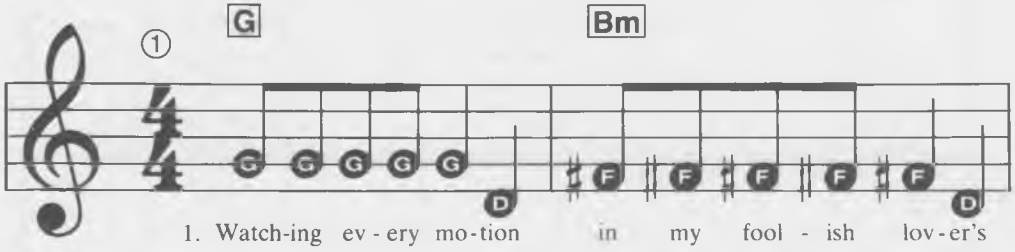
From The Paramount Motion Picture "TOP GUN"

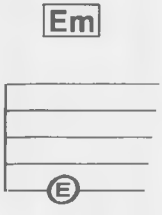
TAKE MY BREATH AWAY

(Love Theme From "Top Gun")

CLARINET
SOFT SOLO
Medium Slow ROCK

By
GIORGIO MORODER &
TOM WHITLOCK





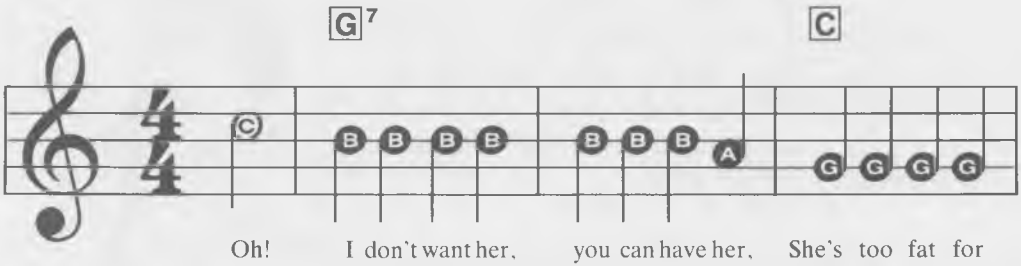
game;

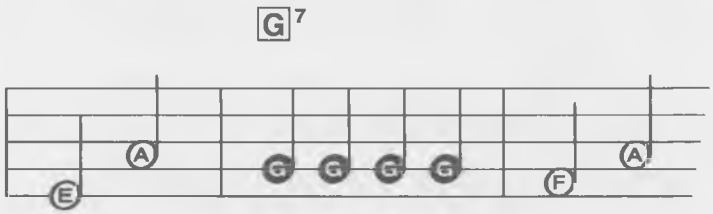
Copyright © 1986 by FAMOUS MUSIC CORPORATION & GMPC
1 Gulf + Western Plaza, New York, NY 10023
International Copyright Secured Made in U.S.A. All Rights Reserved

TOO FAT POLKA
(SHE'S TOO FAT FOR ME)

CLARINET
BRIGHT 'N' BRASSY
Medium Fast POLKA

Words and Music by
ROSS MAC LEAN and
ARTHUR RICHARDSON





Copyright MCMXLVII Shapiro, Bernstein & Co. Inc., New York Renewed
Standard piano-vocal edition also available from publisher

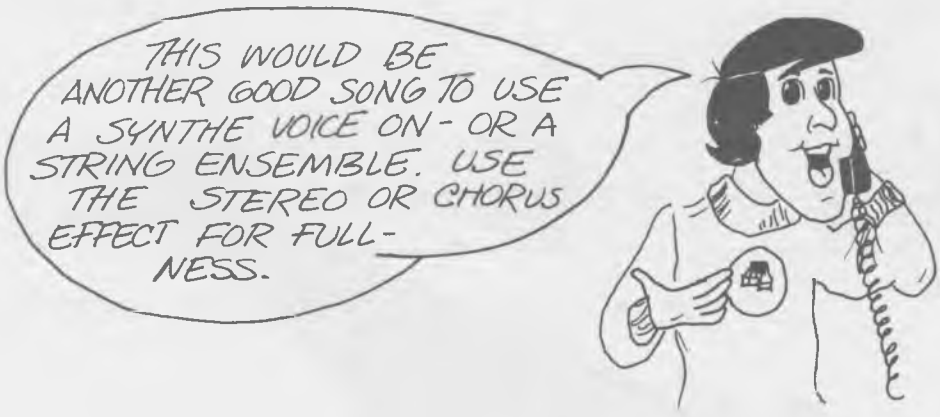
SAILING

CLARINET
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
CHRISTOPHER CROSS

©1979, 1988 POP 'N' ROLL MUSIC
All Rights Reserved

FLUTE
Optional Substitutes:
CLARINET, STRINGS/VIOLIN

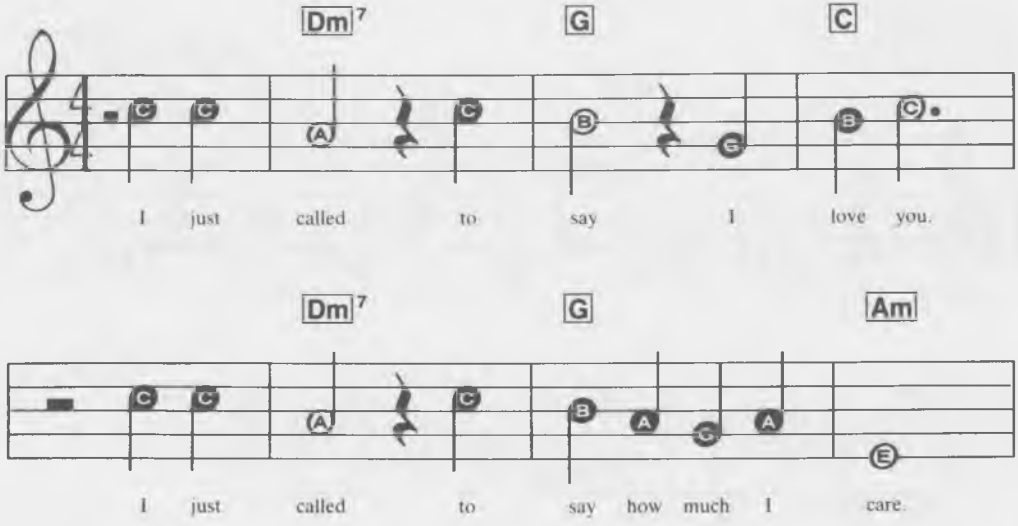


Recorded by STEVIE WONDER
From the Motion Picture "THE WOMAN IN RED"

I JUST CALLED TO SAY I LOVE YOU

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER

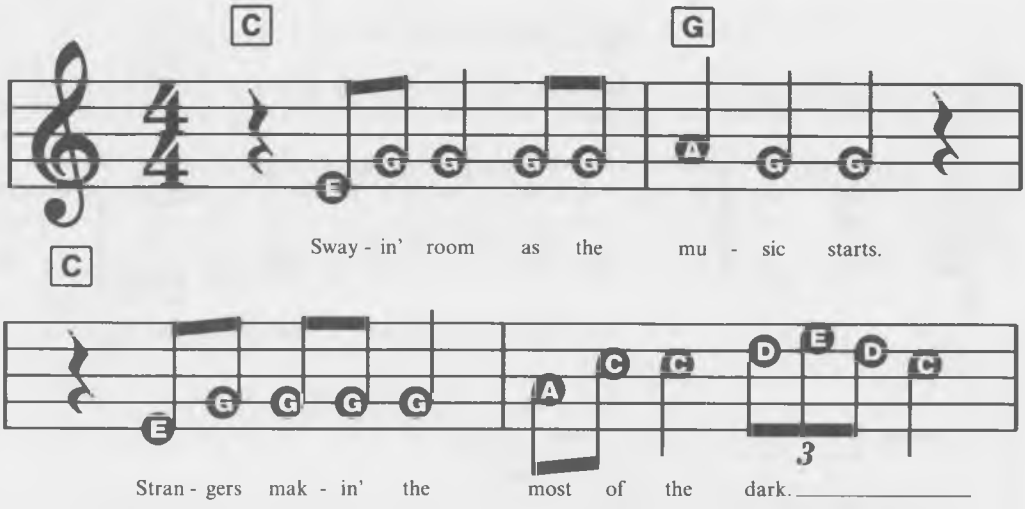


Copyright © 1984 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

CRAZY FOR YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JOHN BETTIS and JON LIND



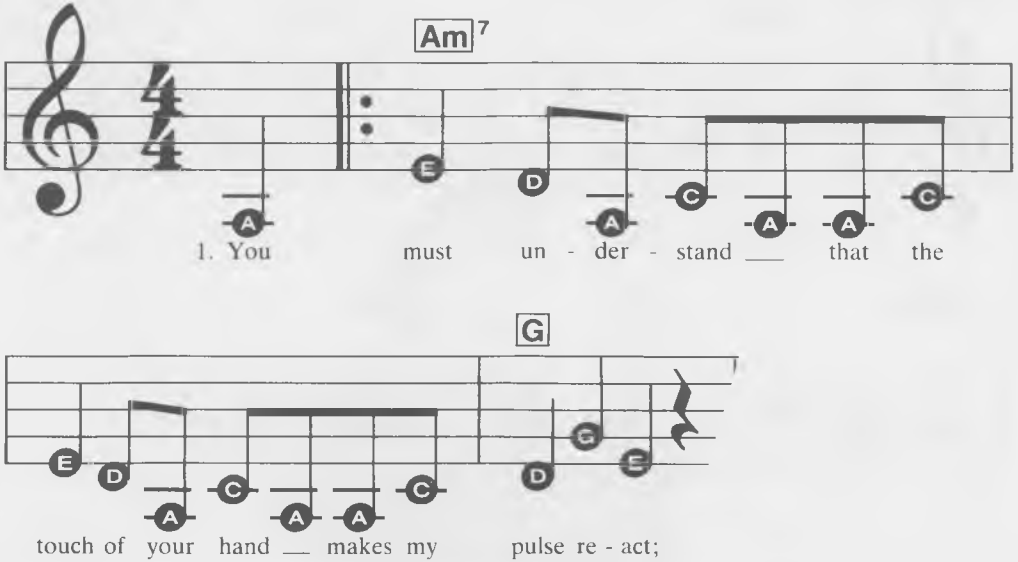
©1983, 1988 WB MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Recorded by TINA TURNER

WHAT'S LOVE GOT TO DO WITH IT

FLUTE
SOFT SOLO
Medium Slow ROCK

Words and Music by
GRAHAM LYLE and
TERRY BRITTEN



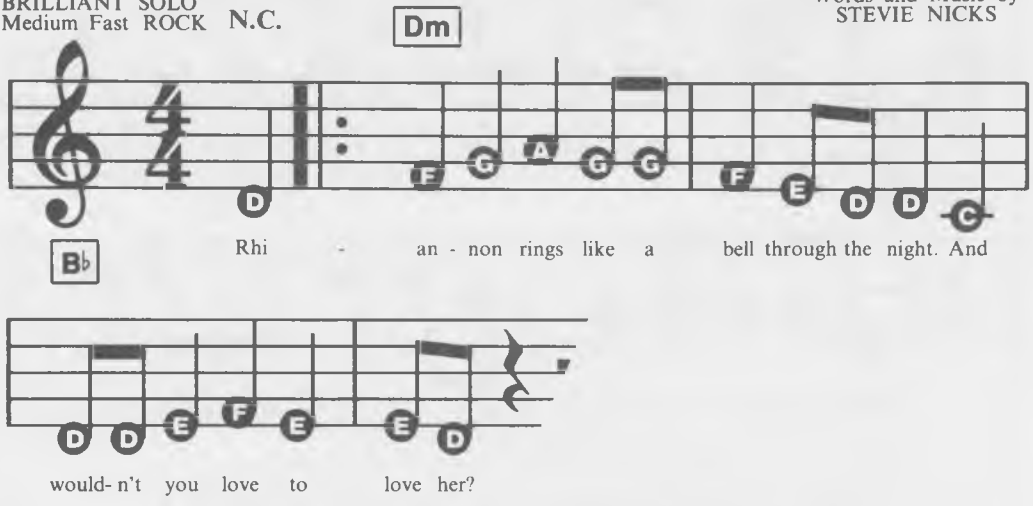
Copyright © 1984 Good Single Limited (PRS) and Myaxe Music Limited
Irving Music, Inc. (BMI) on behalf of Good Single Limited in the U.S. and Canada
International Copyright Secured Made in U.S.A. All Rights Reserved

OBOE
Optional Substitutes:
CLARINET, FLUTE, STRINGS/VIOLIN

RHIANNON

OBOE
BRILLIANT SOLO
Medium Fast ROCK N.C.

Words and Music by
STEVIE NICKS



©1975, 1988 FLEETWOOD MAC MUSIC & WELSH WITCH MUSIC
All rights for the United States & Canada administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

OBOE
BRILLIANT SOLO
Slow WALTZ

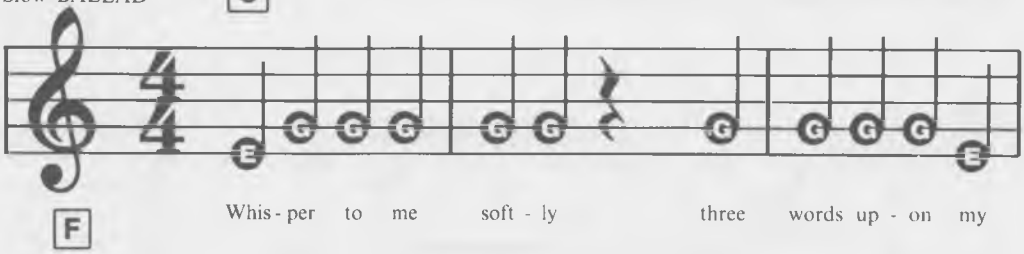
COVENTRY CAROL

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

FEELS SO RIGHT

OBOE
FULL 'N' MELLOW
Slow BALLAD

Words and Music by
RANDY OWEN



skin.

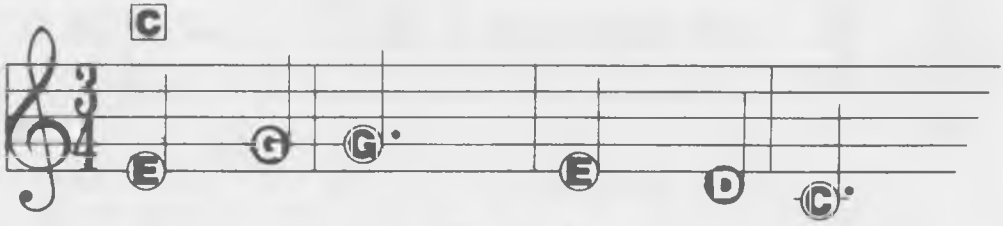
© Copyright 1980, 1988 MAYPOP MUSIC (A Division of WILDCOUNTRY, INC.) P.O. Box 121192, Nashville, TN. 37212
International Copyright Secured Made in U.S.A. All Rights Reserved

OBOE
CLASSICAL
No Rhythm

GOING HOME

(Symphony No. 5, "The New World")

Dvorak



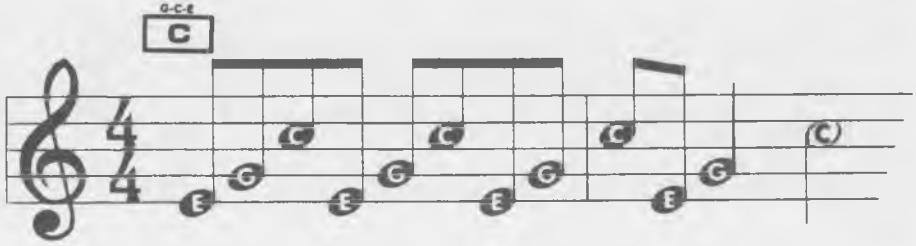
© 1974 SIGHT & SOUND INTERNATIONAL INC
All Rights Reserved

SAXOPHONE
Optional Substitutes:
FLUTE, TRUMPET, TROMBONE

SAXOPHONE
BRILLIANT SOLO
Med. Fast SWING

IN THE MOOD

By
JOE GARLAND

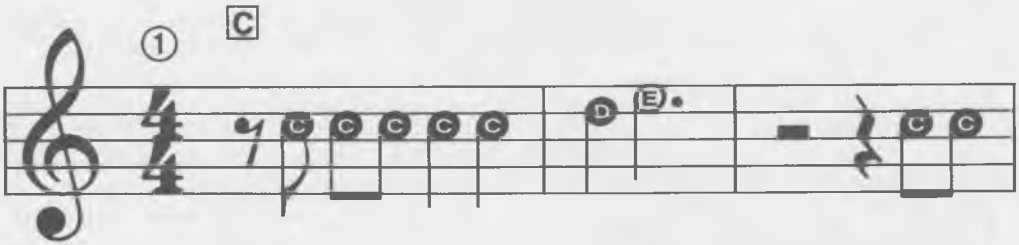


Copyright © MCMXXXIX Renewed and Assigned to Shapiro, Bernstein & Co., Inc., New York, N.Y.
Copyright © MCMLX by Shapiro, Bernstein & Co., Inc.
This arrangement Copyright © MCMLXXIX by Shapiro, Bernstein & Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

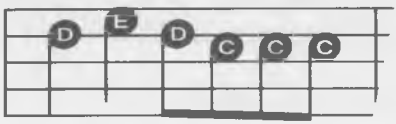
DANCING IN THE DARK

SAXOPHONE
FULL 'N' MELLOW
Fast ROCK

Words and Music by
BRUCE SPRINGSTEEN

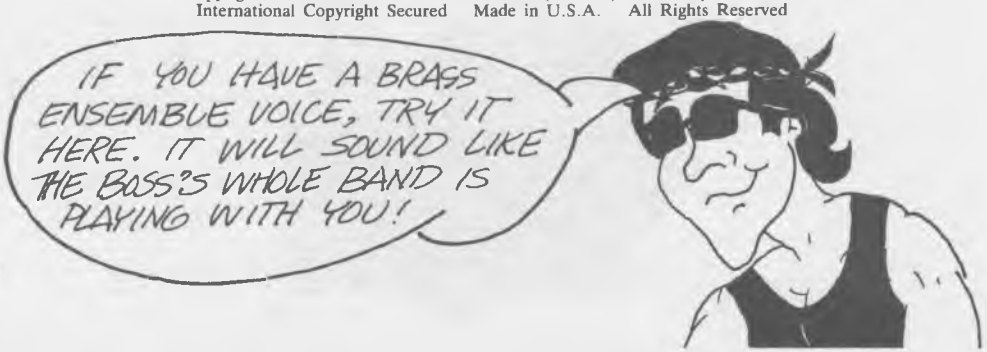


1. I get up in the eve-ning, and I



ain't got noth-in' to say.

Copyright © 1984 BRUCE SPRINGSTEEN (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved



From the United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Recorded by FRANK SINATRA

SAXOPHONE
BIG 'N' BOLD
Medium SWING

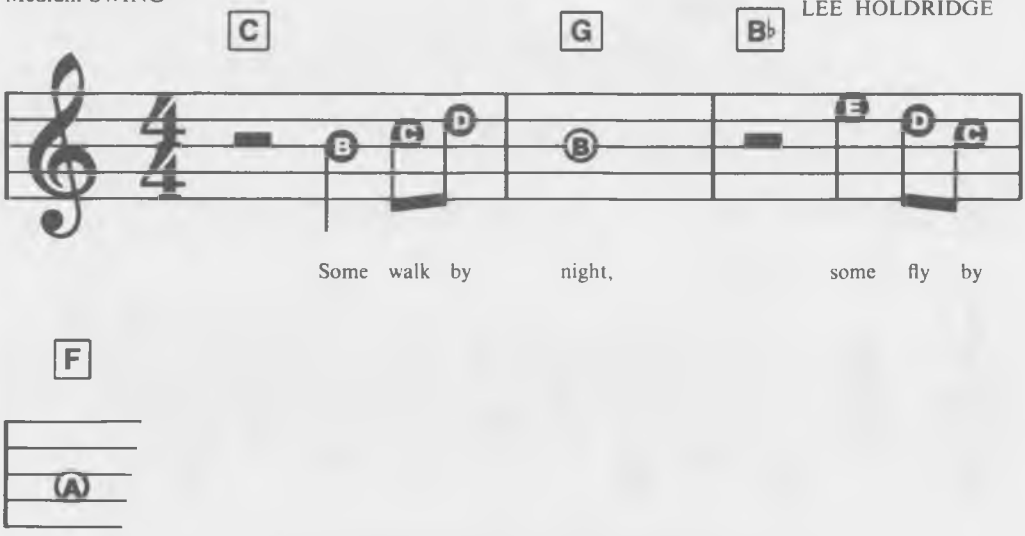
Music by JOHN KANDER
Words by FRED EBB

© 1977 UNITED ARTISTS CORPORATION
All rights administered by UNART MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

MOONLIGHTING

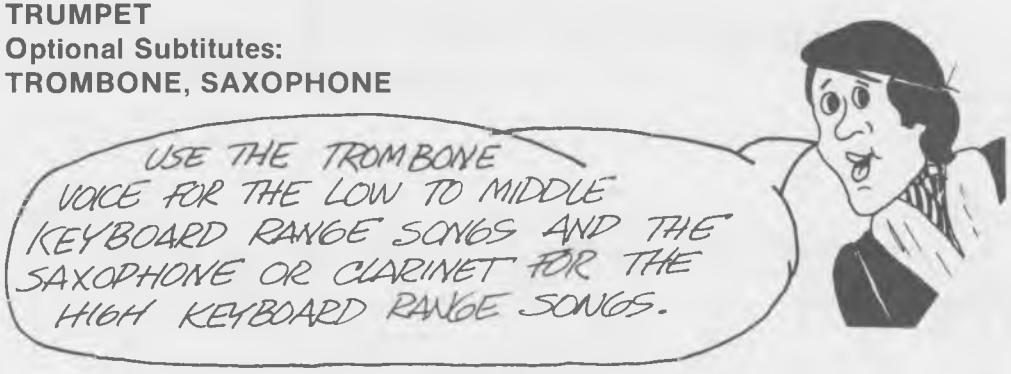
SAXOPHONE
BRILLIANT SOLO
Medium SWING

Words by
AL JARREAU
Music by
LEE HOLDRIDGE



©1985 AMERICAN BROADCASTING MUSIC, INC. & ABC CIRCLE MUSIC, INC.
All Rights Reserved

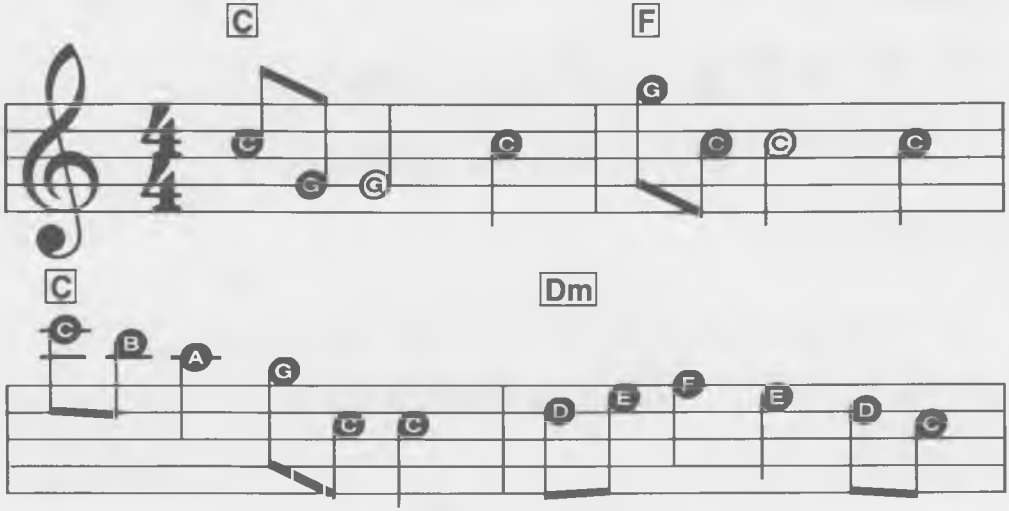
TRUMPET
Optional Subtitutes:
TROMBONE, SAXOPHONE


USE THE TROMBONE VOICE FOR THE LOW TO MIDDLE KEYBOARD RANGE SONGS AND THE SAXOPHONE OR CLARINET FOR THE HIGH KEYBOARD RANGE SONGS.

DYNASTY

TRUMPET
BIG 'N' BOLD
Slow MARCH

Music by
BILL CONTI

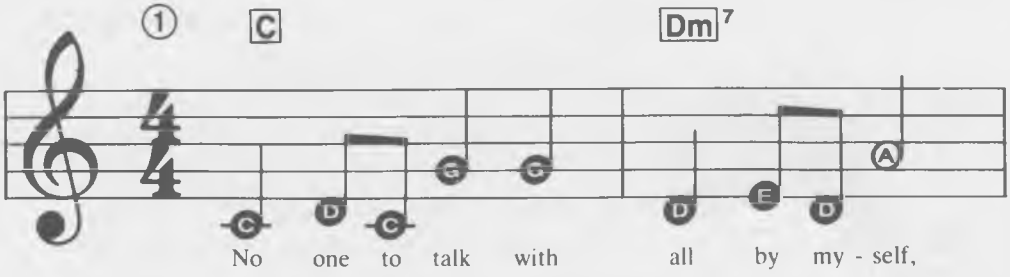


Copyright © 1981 by S.V.O. Music, Inc.
This arrangement Copyright © 1983 by S.V.O. Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

AIN'T MISBEHAVIN'

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER and HARRY BROOKS

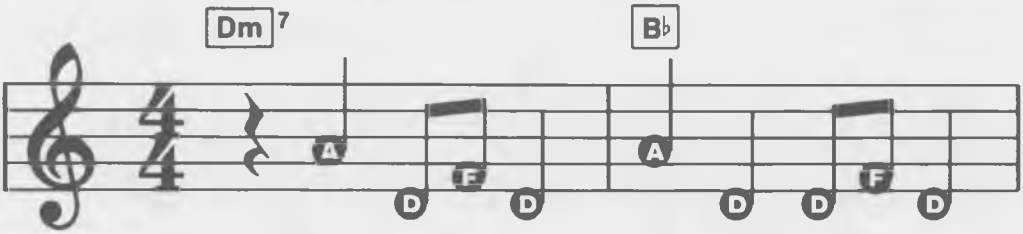


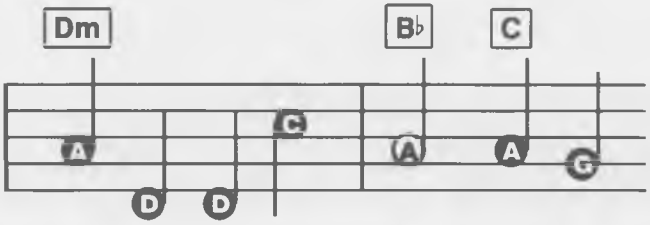
Copyright © 1929 by MILLS MUSIC, INC.
Copyright renewed, assigned to CHAPPELL & CO., INC.
(INTERSONG MUSIC, publisher) and MILLS MUSIC, INC. for the U.S.A.
Used by permission

INTO THE GROOVE

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE and STEVE BRAY



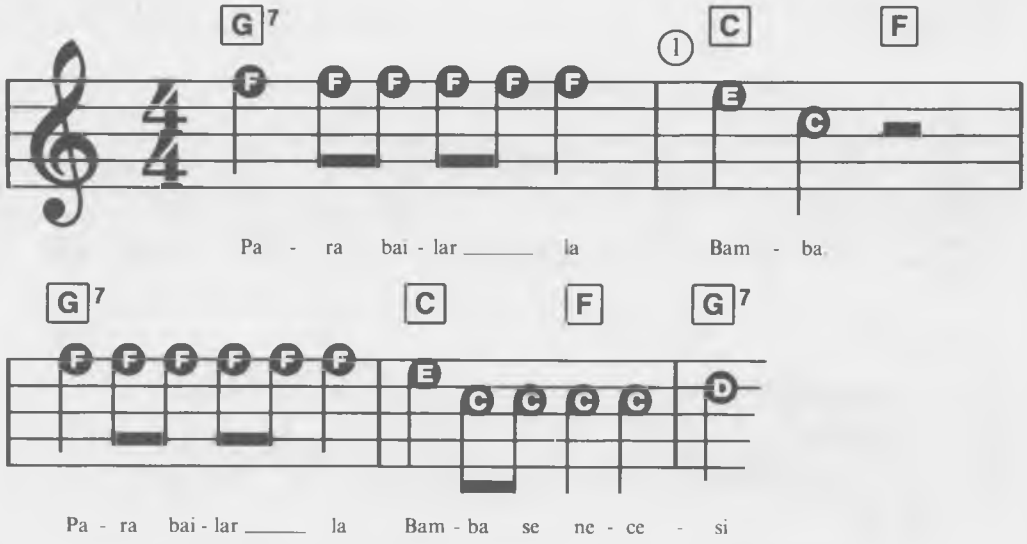


© 1985, 1988 WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC., WEBO GIRL PUBLISHING, INC. & BLACK LION MUSIC, INC.
All Rights on Behalf of BLEU DISQUE MUSIC CO., INC. & WEBO GIRL PUBLISHING INC.
Administered by WB MUSIC CORP.
All Rights Reserved

TRUMPET
BIG 'N' BOLD
Medium LATIN

LA BAMBA

Adaptation and Arrangement by
RITCHIE VALENS



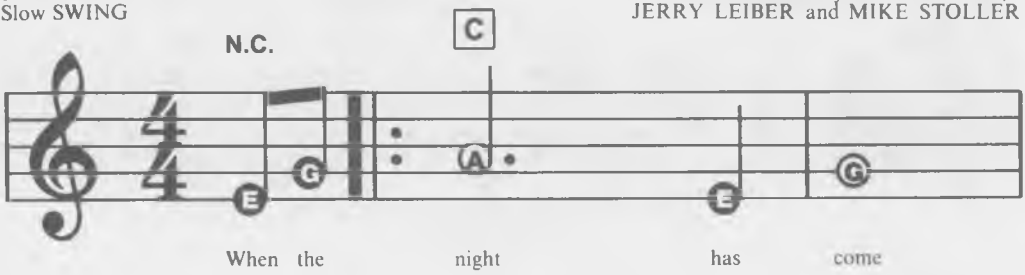
℗1958 PICTURE OUR MUSIC (BMI) (Renewed)
This arrangement ℗1988 PICTURE OUR MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

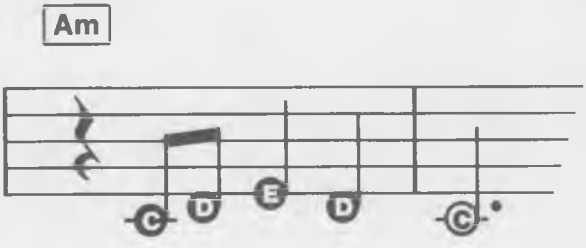
TROMBONE
Optional Substitutes:
CELLO, HORN, ORGAN, SAXOPHONE

STAND BY ME

TROMBONE
FULL 'N' MELLOW
Slow SWING

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER



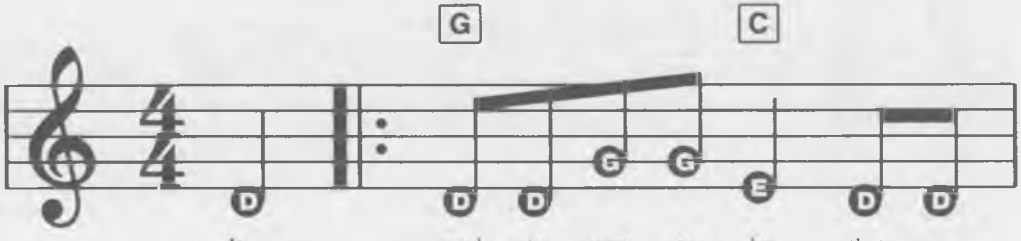


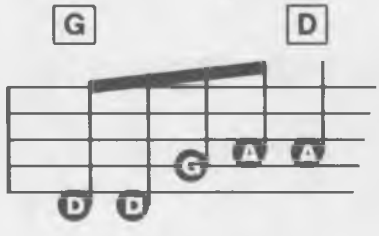
©1961, 1988 by TRIO MUSIC CO., INC., UNICHAPPELL MUSIC, INC. & A.D.T. ENTERPRISES, INC.
All Rights on behalf of TRIO MUSIC CO., INC. administered by
WARNER TAMERLANE PUBLISHING CORP
All Rights Reserved

BACK IN THE HIGH LIFE AGAIN

TROMBONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
STEVE WINWOOD and WILL JENNINGS



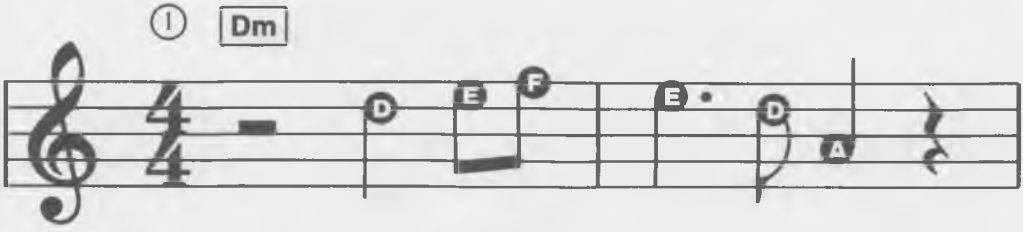


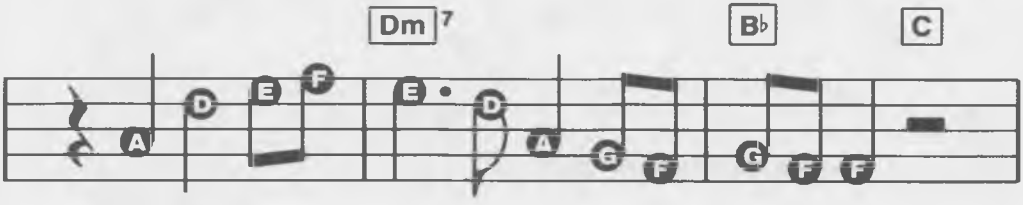
©1986, 1988 F.S. MUSIC LTD. (PRS)/WILLIN' DAVID MUSIC/BLUE SKY RIDER SONGS (BMI)
All rights on behalf of F.S. MUSIC LTD. for the U.S.A. & Canada administered by WB MUSIC CORP.
All Rights Reserved

LITTLE LIES

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
CHRISTINE McVIE and EDDY QUINTELA





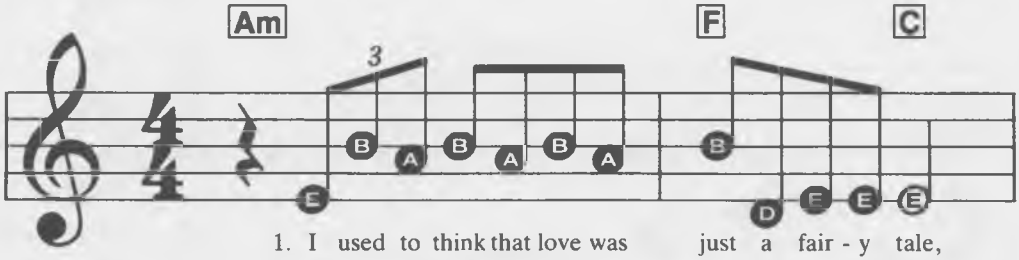
©1987 FLEETWOOD MAC MUSIC (BMI)
All rights for the U.S. & Canada administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

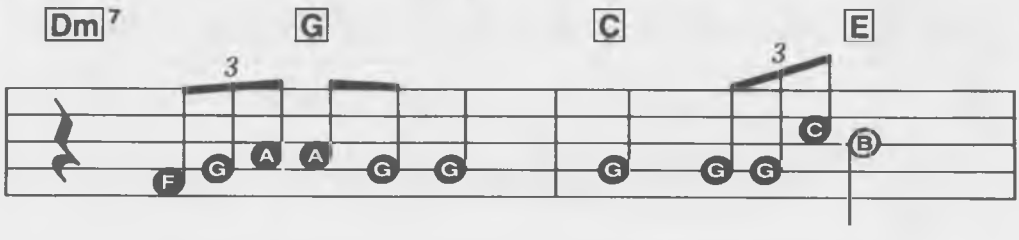
Recorded by BILLY OCEAN

SUDDENLY

TROMBONE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
KEITH DIAMOND and
BILLY OCEAN





Copyright © 1984 WILLESDEN MUSIC INC./AQUA MUSIC LTD./ KEITH DIAMOND MUSIC
All rights for KEITH DIAMOND MUSIC Controlled by WILLESDEN MUSIC INC. for the World.
All Rights for AQUA MUSIC LTD. Controlled by ZOMBA ENTERPRISES INC. for USA and CANADA
International Copyright Secured Made in U.S.A. All Rights Reserved

STRINGS/VIOLIN
Optional Substitutes:
CLARINET, SAXOPHONE, PIANO, HORN, FLUTE

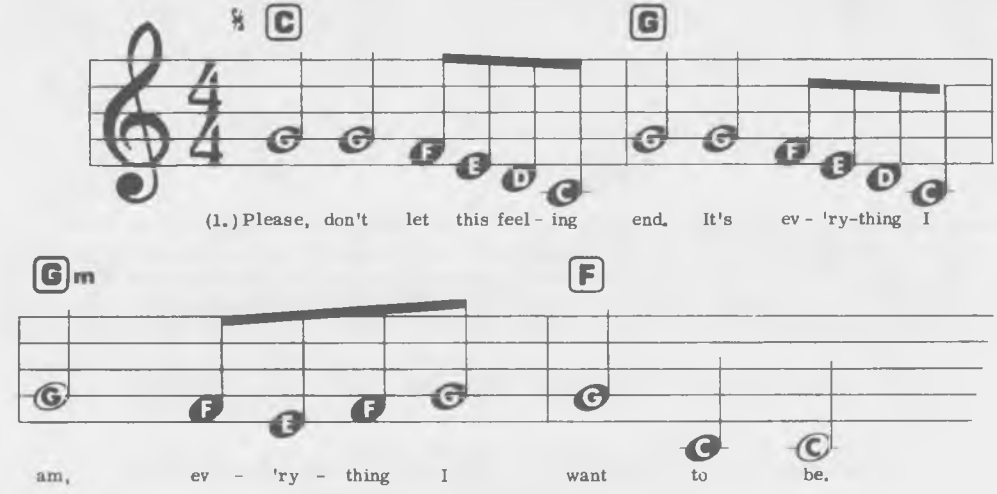
From the Columbia Picture "ICE CASTLES"

THEME FROM "ICE CASTLES"

(Through The Eyes Of Love)

STRINGS
FULL 'N' MELLOW
Slow ROCK or BALLAD

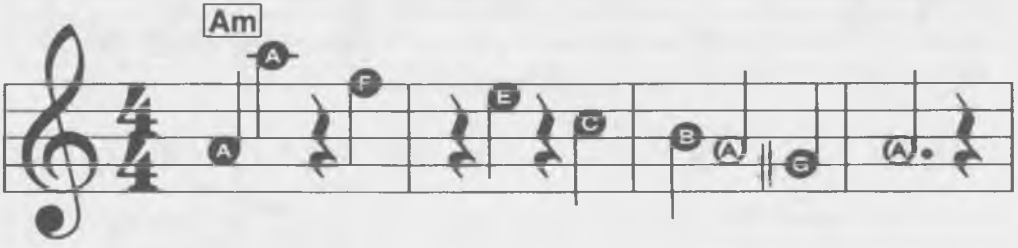
Music by
MARVIN HAMLISCH
Lyrics by
CAROLE BAYER SAGER



Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

CZARDAS

STRINGS
CLASSICAL
No Rhythm

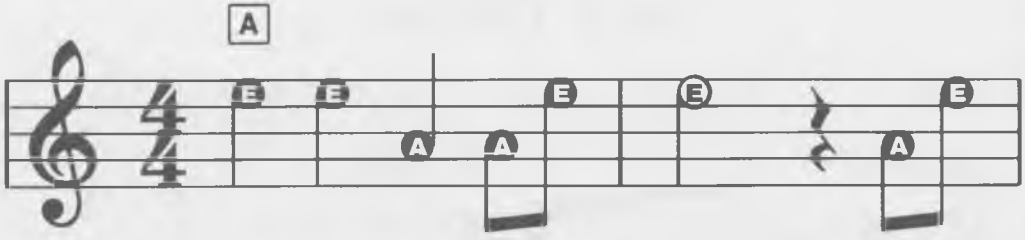


© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

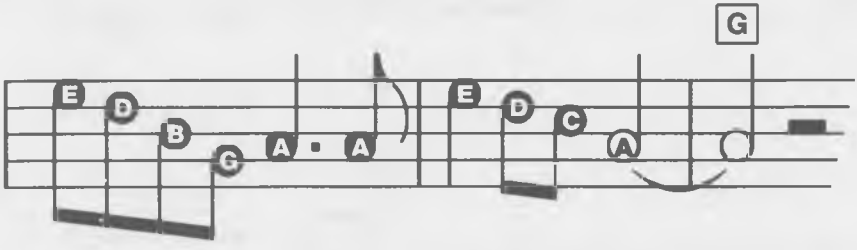
BROKEN WINGS

VIOLIN
FULL 'N' BRILLIANT
Medium ROCK or DISCO

Words and Music by RICHARD PAGE,
STEVE GEORGE and JOHN LANG



Ba - by, don't un - der - stand why we



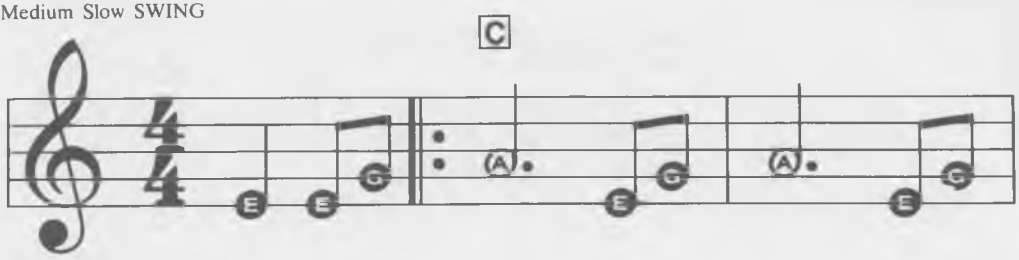
can't just hold____ on to each oth - er's hands.____

© 1985, 1988 WARNER-TAMERLANE PUBLISHING CORP. & ENTENTE MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

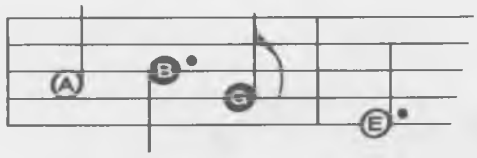
CRYING

VIOLIN
FULL 'N' MELLOW
Medium Slow SWING

By ROY ORBISON
and JOE MELSON



1. I was all right for a while, I could



smile for a - while

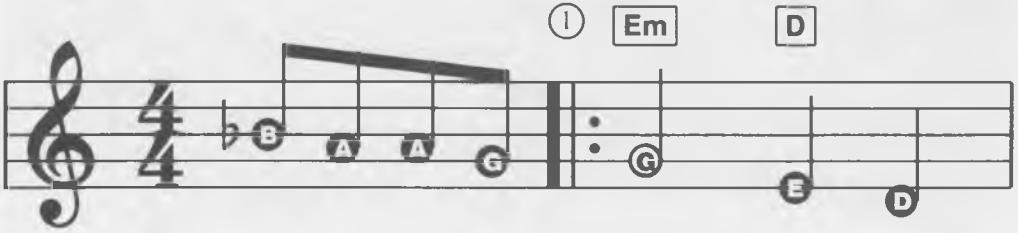
Copyright © 1961 by: ACUFF-ROSE-OPRYLAND MUSIC, INC.
P.O. Box 121900, 66 Music Square West, Nashville, Tn. 37212-1900
International Copyright Secured Made in U.S.A. All Rights Reserved
The use of the lyrics of this song with any other music is expressly prohibited.

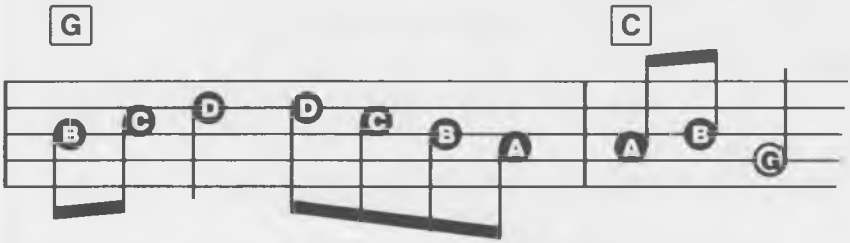
CELLO
Optional Substitutes:
STRINGS/VIOLIN, TROMBONE, ORGAN

TRUE COLORS

CELLO
SOFT SOLO
Slow ROCK

Words and Music by
BILLY STEINBERG and TOM KELLY





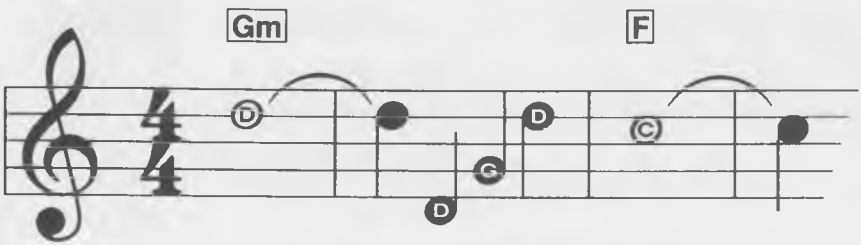
©1986 BILLY STEINBERG MUSIC and DENISE BARRY MUSIC
All Rights Reserved

A Screen Gems T.V. Special

NADIA'S THEME
(The Young And The Restless)

CELLO
SOFT SOLO
Medium Slow BALLAD

Words and Music by
BARRY DE VORZON and
PERRY BOTKIN, JR.



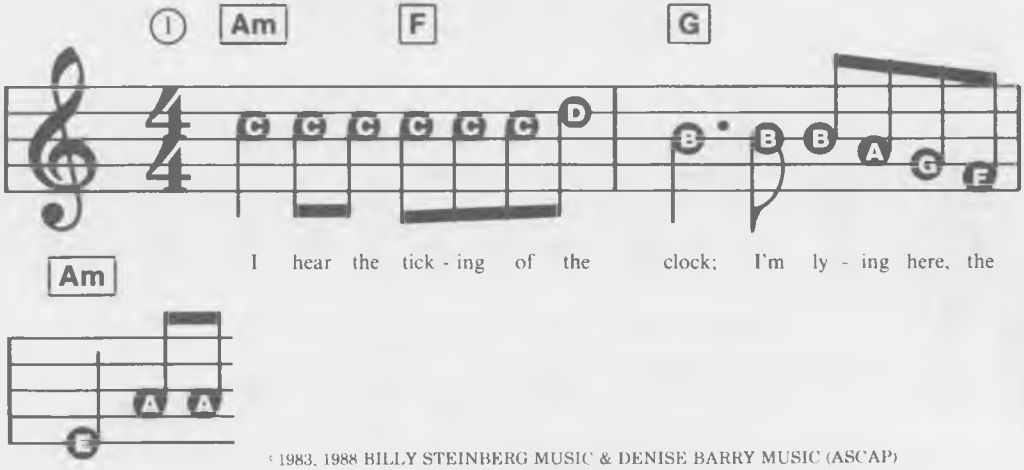
©1971, 1973 by SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA 90028
This arrangement ©1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

VIBES
Optional Substitutes:
MARIMBA, FLUTE, CLARINET

ALONE

VIBES
SOFT SOLO
Medium ROCK

Words and Music by
BILLY STEINBERG and TOM KELLY



© 1983, 1988 BILLY STEINBERG MUSIC & DENISE BARRY MUSIC (ASCAP)
All Rights Reserved

BLUE BAYOU

VIBES
SOFT SOLO
Slow ROCK

By ROY ORBISON
and JOE MELSON

Copyright © 1961 & 1977 by: ACUFF-ROSE-OPRYLAND MUSIC, INC.
P.O. Box 121900, 66 Music Square West, Nashville, Tn. 37212-1900
International Copyright Secured Made in U.S.A. All Rights Reserved
The use of the lyrics of this song with any other music is expressly prohibited.

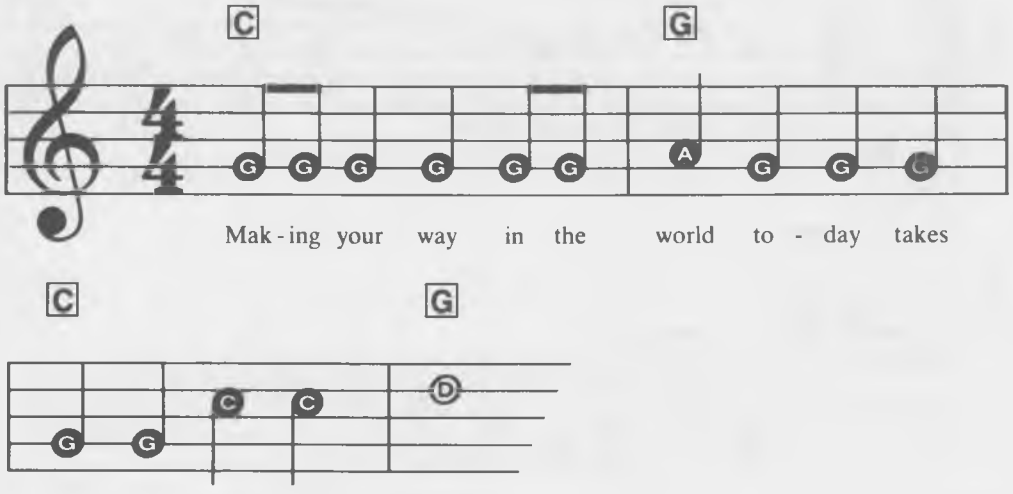
PIANO/ELECTRIC PIANO
Optional Substitutes:
FLUTE, GUITAR, CLARINET

From Charles/Burrows/Charles Productions In Association with Paramount Television

THEME FROM "CHEERS"

(Where Everybody Knows Your Name)

PIANO
SOFT SOLO
Medium Fast ROCK



Copyright © 1982 by Addax Music Co., Inc.
This arrangement Copyright © 1983 by Addax Music Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

THE ENTERTAINER

PIANO
BRILLIANT SOLO
Medium SWING

Words and Music by
GARY PORTNOY and JUDY HART ANGELO

Copyright © 1978 by Z-Musique Ltd.
International Copyright Secured Made in U.S.A. All Rights Reserved

For a reedy, ragtime sound, try the clarinet voice with this song.

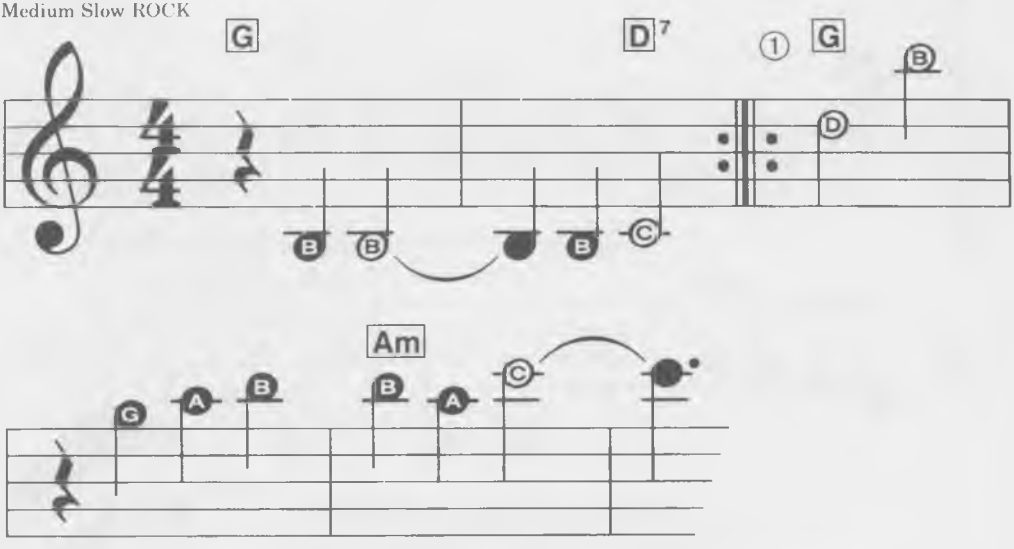
Columbia Pictures Presents A Channel-Lauren Shuler Production

A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE
INSTRUMENTAL

PIANO
SOFT SOLO
Medium Slow ROCK

By
DAVID FOSTER



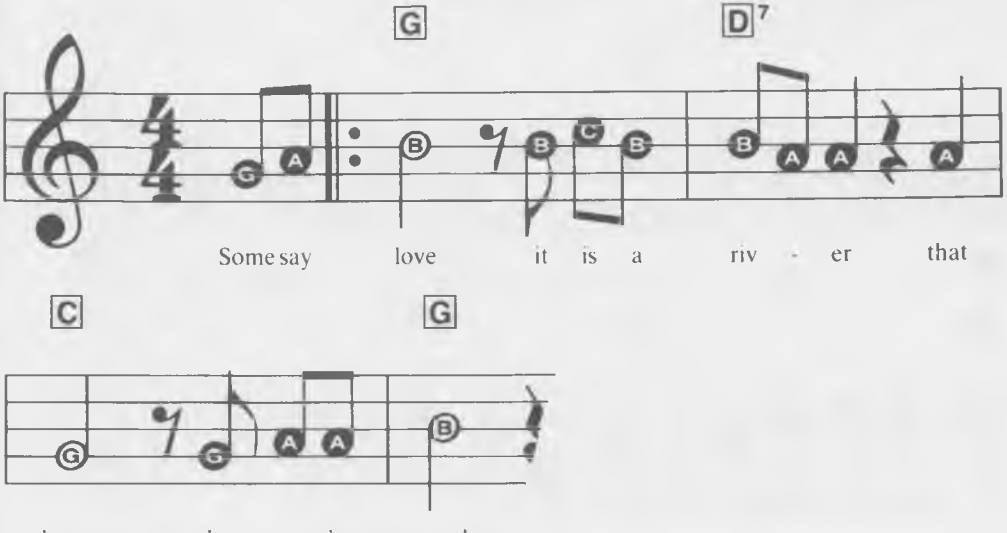
Copyright © 1985 by GOLD HORIZON MUSIC CORP. / FOSTER FREES MUSIC, INC. (BMI)
International Copyright Secured Made in U.S.A. All Rights Reserved

PIANO
FULL 'N' MELLOW
Slow ROCK

Recorded by BETTE MIDLER

THE ROSE

Words and Music by
AMANDA McBROOM

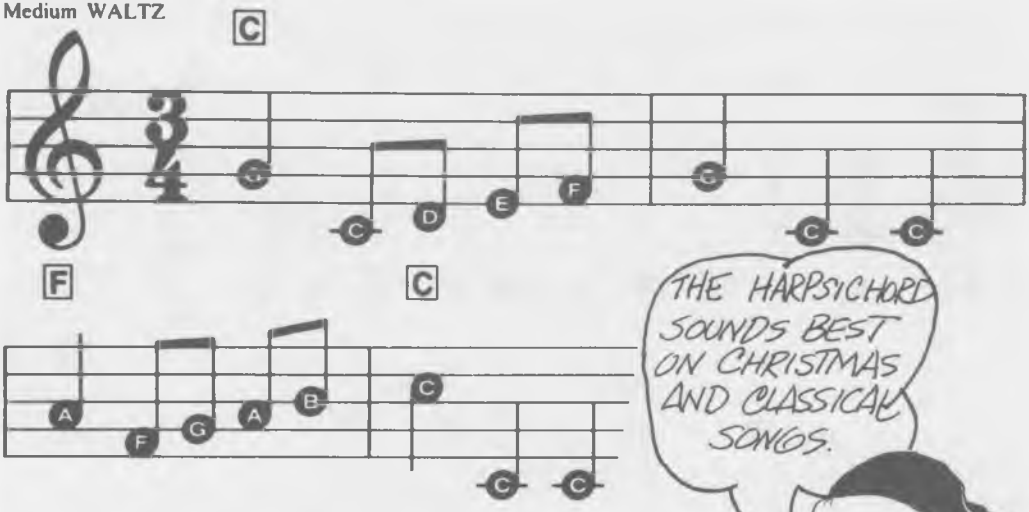


©1977, 1988 WARNER-TAMERLANE PUBLISHING CORP.,
HOLLYWOOD ALLSTAR MUSIC & THIRD STORY MUSIC INC.
All rights administered by WARNER-TAMERLANE PUBLISHING CORP
All Rights Reserved
From The Twentieth Century-Fox Motion Picture "THE ROSE"

HARPSICHORD
Optional Substitutes:
PIANO, GUITAR

MINUET

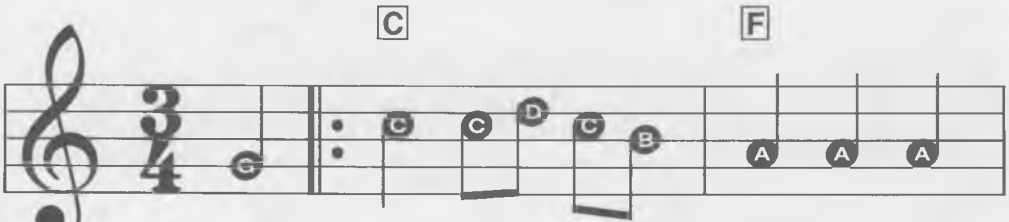
HARPSICHORD
SOFT SOLO
Medium WALTZ

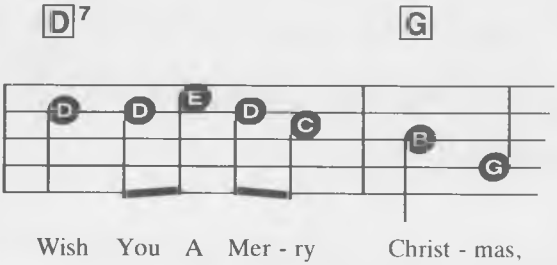


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

WE WISH YOU A MERRY CHRISTMAS

HARPSICHORD
FULL 'N' MELLOW
Medium Fast WALTZ





© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

ACCORDION
Optional Substitutes:
CLARINET, ORGAN, HORN

From the Paramount Picture "THE CADDY"

THAT'S AMORE
(THAT'S LOVE)

ACCORDION
BRILLIANT SOLO
Med. Fast SWING

By
JACK BROOKS and
HARRY WARREN

Copyright © 1953 by Paramount Music Corporation, New York, NY
This arrangement Copyright © 1976 by Paramount Music Corporation Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
The use of the lyrics of this song with any other music is expressly prohibited

BEER BARREL POLKA
(Roll Out The Barrel)
Based on the European success *"Skoda Lasky"**

ACCORDION
BRIGHT 'N' BRASSY
Medium Fast POLKA

Words and Music by
LEW BROWN, WLADIMIR A. TIMM,
JAROMIR VEJVODA, AND VASEK ZEMAN

*"Skoda Lasky" Copyright 1934 by Jana Hoffmanna, vva.,
Assigned to Shapiro, Bernstein & Co. Inc. Renewed
**Copyright 1939 by Shapiro, Bernstein & Co. Inc. Renewed
International Copyright Secured. All Rights Reserved including Public Performance for Profit.
Standard piano-vocal edition also available from pubisher

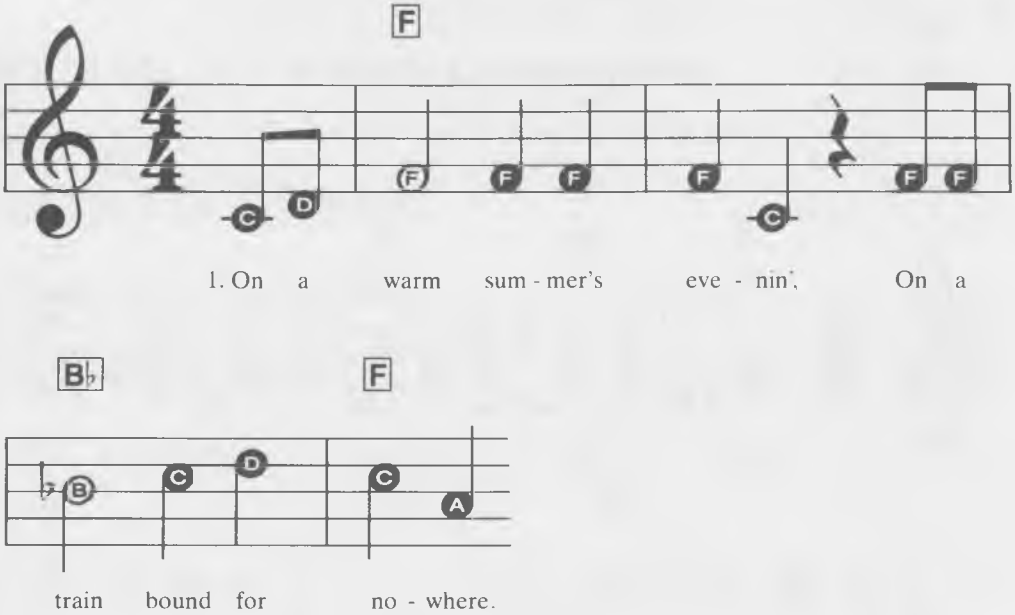
GUITAR
Optional Substitutes:
PIANO, SAXOPHONE, CLARINET

THERE ARE SEVERAL DIFFERENT GUITAR STYLES. IF YOU DON'T HAVE THEM ALL, DON'T WORRY. JUST USE WHAT IS AVAILABLE & WHAT SOUNDS BEST FOR THE SONG! GIDDY-UP!

THE GAMBLER

GUITAR
BRILLIANT SOLO
Medium SWING

Words and Music by
DON SCHLITZ



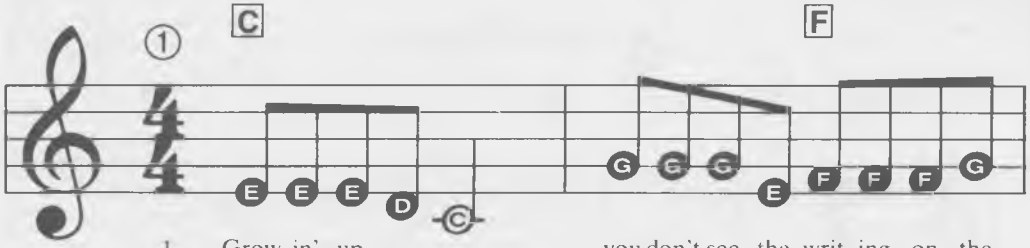
Copyright © 1977 by WRITERS NIGHT MUSIC, 3501 Belmont Blvd., Nashville, TN 37215
This arrangement Copyright © 1984 by WRITERS NIGHT MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved

Recorded by JOHN PARR
Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

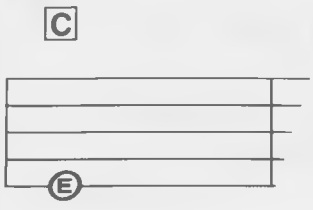
ST. ELMO'S FIRE (MAN IN MOTION)

GUITAR
BIG 'N' BRIGHT
Medium ROCK

Words by JOHN PARR
Music by DAVID FOSTER



1. Grow-in' up _____ you don't see the writ-ing on the



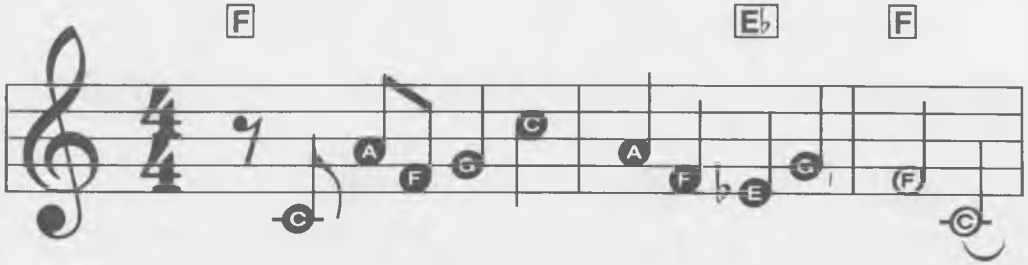
wall.

Copyright © by GOLD HORIZON CORP. / FOSTER FREES MUSIC, INC. (BMI)
International Copyright Secured Made in U.S.A. All Rights Reserved

ON BROADWAY

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER



They say the ne - on lights are bright on Broad-way. _

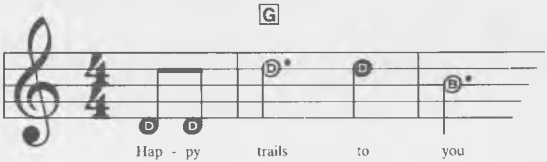
©1962, 1963 SCREEN GEMS-EMI MUSIC INC.
6920 Sunset Blvd., Hollywood, CA. 90028
This arrangement ©1988 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

STEEL GUITAR/HAWAIIAN GUITAR
Optional Substitutes:
GUITAR, MANDOLIN, PIANO

STEEL GUITAR
BRILLIANT SOLO
Slow SWING

HAPPY TRAILS

Words and Music by
DALE EVANS

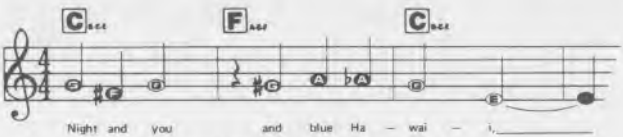


Copyright © 1951, 1952 by Paramount-Roy Rogers Music Co., Inc., New York, N.Y.
Copyrights Renewed
This arrangement Copyright © 1983 by Paramount-Roy Rogers Music Co., Inc. Used by Permission
Sole Selling Agent: Famous Music Corporation
International Copyright Secured Made in U.S.A. All Rights Reserved
The use of the lyrics of song with any other music is expressly prohibited.

HAWAIIAN GUITAR
BRILLIANT SOLO
SLOW SWING

BLUE HAWAII

Words and Music by
LEO ROBIN and
RALPH RAINGER

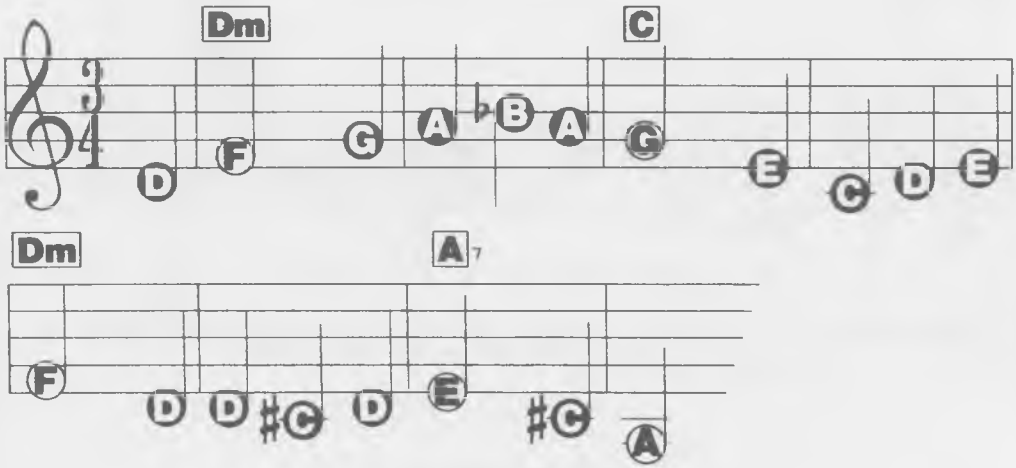


Copyright © 1936 and 1937 by Famous Music Corporation, New York, N.Y.
Copyright renewed 1963 and 1964 by Famous Music Corporation
This arrangement Copyright © 1981 by Famous Music Corporation Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

CLASSICAL GUITAR
Optional Substitues:
GUITAR, PIANO, HARSICHORD

CLASSICAL GUITAR
FULL 'N' MELLOW
Slow WALTZ

GREENSLEEVES



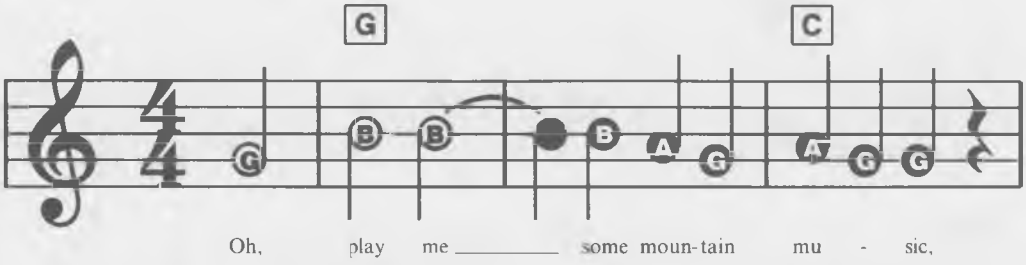
© 1972 SIGHT & SOUND INTERNATIONAL INC
All Rights Reserved

BANJO
Optional Substitutes:
GUITAR, PIANO

MOUNTAIN MUSIC

BANJO
BIG 'N' BOLD
Fast ROCK

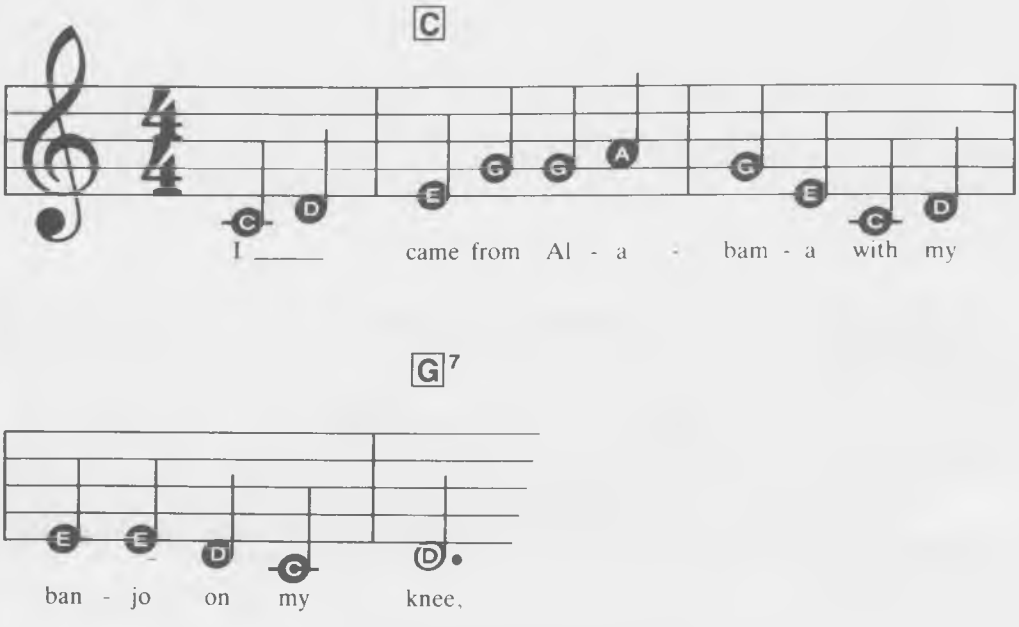
Words and Music by
RANDY OWEN



© Copyright 1980, 1988 MAYPOP MUSIC (A Division of WILDCOUNTRY, INC.) P.O. Box 121192, Nashville, TN. 37212
International Copyright Secured Made in U.S.A. All Rights Reserved

OH SUSANNA

BANJO
BRILLIANT SOLO
Medium SWING



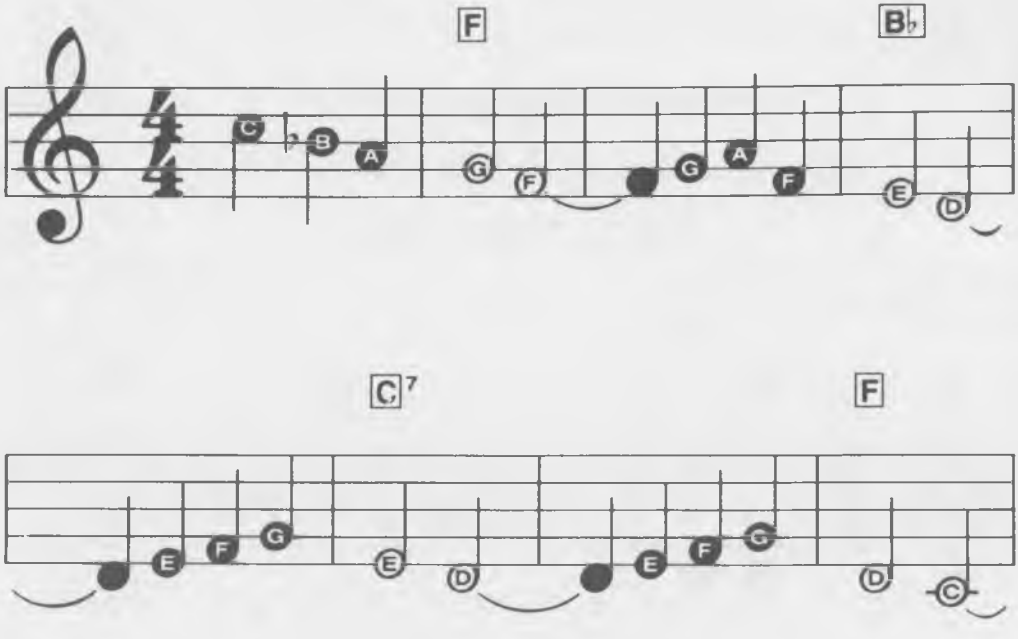
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

MANDOLIN
Optional Substitutes:
GUITAR, VIOLIN, ACCORDION, ORGAN

O SOLE MIO

(Popular Version Known As THERE'S NO TOMORROW)

MANDOLIN
SOFT SOLO
Medium BEGUINE



© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

ORGAN
CHURCH ORGAN/PIPE ORGAN
Optional Substitutes:
STRINGS/VIOLIN, CLARINET, HORN, BRASS, BRASS ENSEMBLE

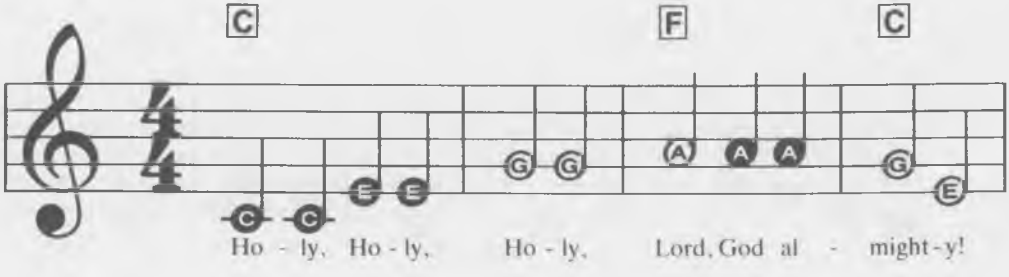
JOY TO THE WORLD

ORGAN
CLASSICAL
Medium Fast SWING

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

HOLY, HOLY, HOLY

ORGAN
FULL 'N' MELLOW
No Rhythm

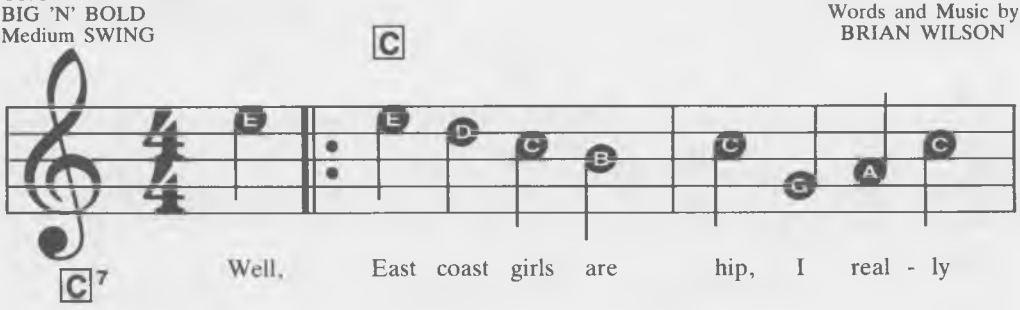


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

CALIFORNIA GIRLS

ORGAN
BIG 'N' BOLD
Medium SWING

Words and Music by
BRIAN WILSON

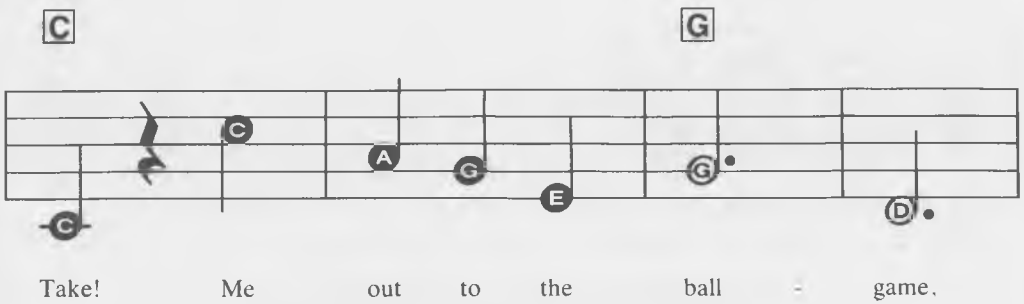


Copyright © 1965 and 1970 IRVING MUSIC, INC. (BMI)
International Copyright Secured Made In U.S.A. All Rights Reserved

TAKE ME OUT TO THE BALL GAME

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Words by JACK NORWORTH
Music by ALBERT VON TILZER

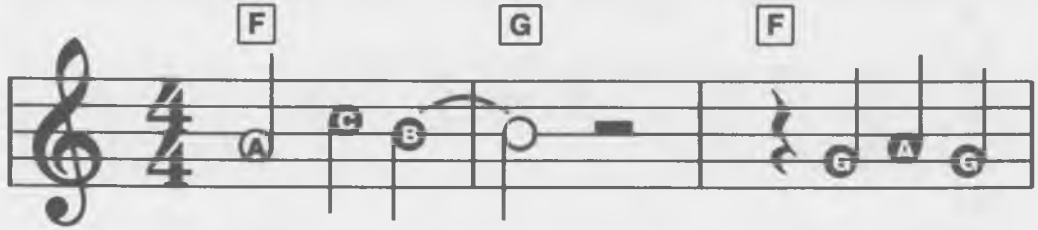


© 1986 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

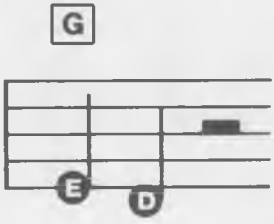
HUMAN NATURE

ORGAN
FULL 'N' MELLOW
Fast BALLAD

Words and Music by
STEVE PORCARO and JOHN BETTIS



Look - ing out_____ a - cross the



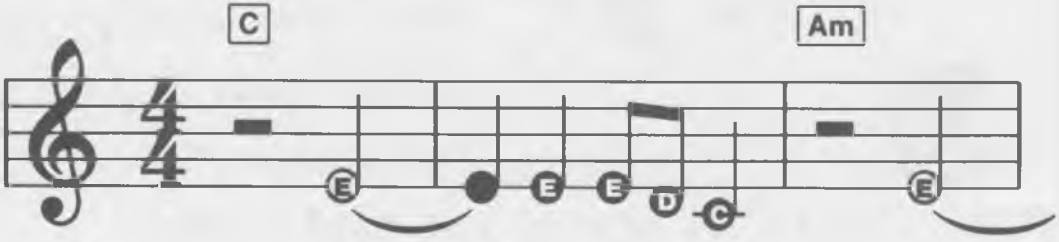
night - time,

©1982, 1988 PORCARA MUSIC & JOHN BETTIS MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

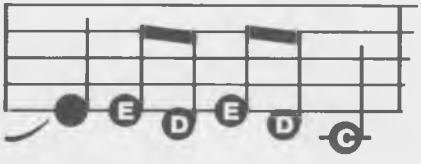
TRUE BLUE

ORGAN
SOFT SOLO
Medium SWING

Words and Music by
MADONNA CICCONE and STEVE BRAY



I've_____ had oth - er guys; I've_____



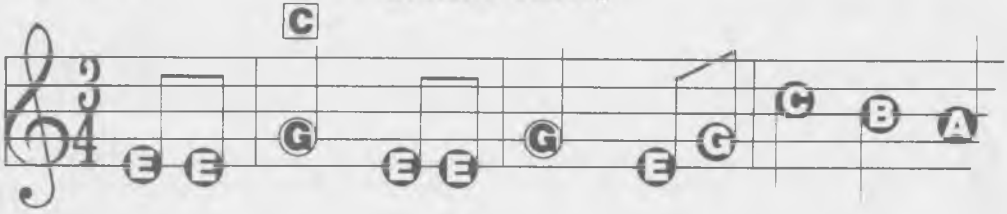
_____ looked in - to their eyes

© 1986, 1988 WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC.,
WEBO GIRL PUBLISHING, INC. & BLACK LION MUSIC (ASCAP)
All Rights on behalf of WEBO GIRL PUBLISHING, INC. administered by BLEU DISQUE MUSIC CO., INC.
All Rights on behalf of BLEU DISQUE MUSIC CO., INC. administered by WB MUSIC CORP
All Rights Reserved

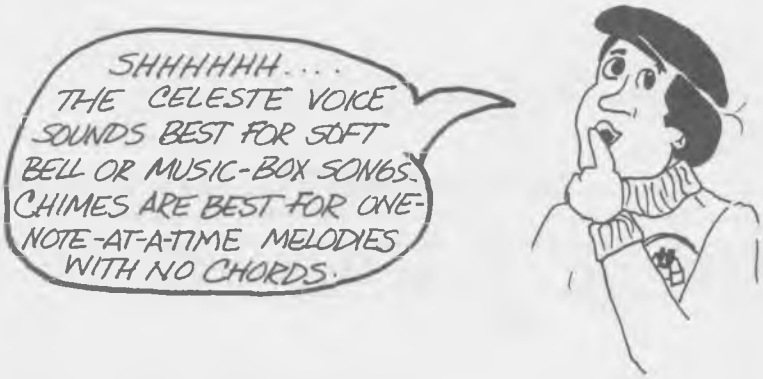
CELESTE/CHIMES
Optional Substitutes:
PIANO, FLUTE

CELESTE
SOFT SOLO
Slow WALTZ

Brahms' Lullaby

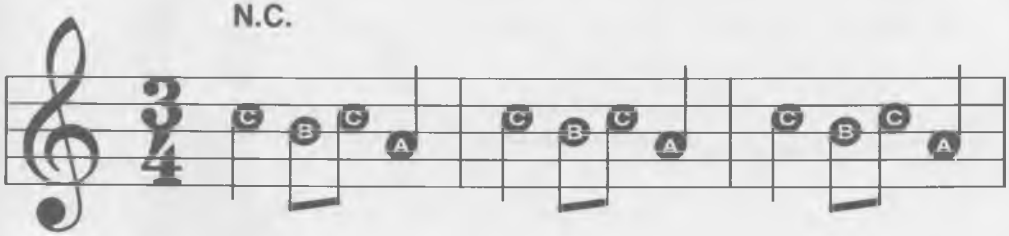


© 1974 SIGHT & SOUND INTERNATIONAL INC
All Rights Reserved



CAROL OF THE BELLS

CHIMES
BRILLIANT SOLO
Medium WALTZ



Hark to the bells, Hark to the bells, Tell - ing us all

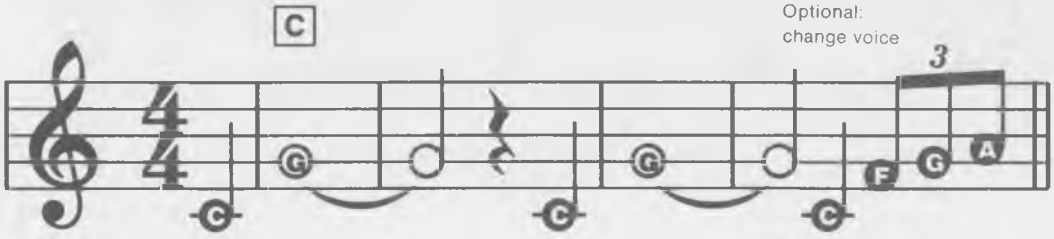
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

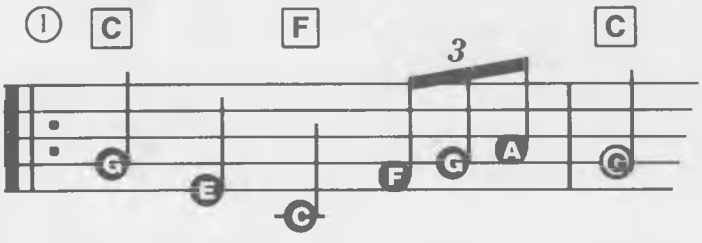
HORN/FRENCH HORN
Optional Substitutes:
TRUMPET, TROMBONE, CLARINET

CHARIOTS OF FIRE

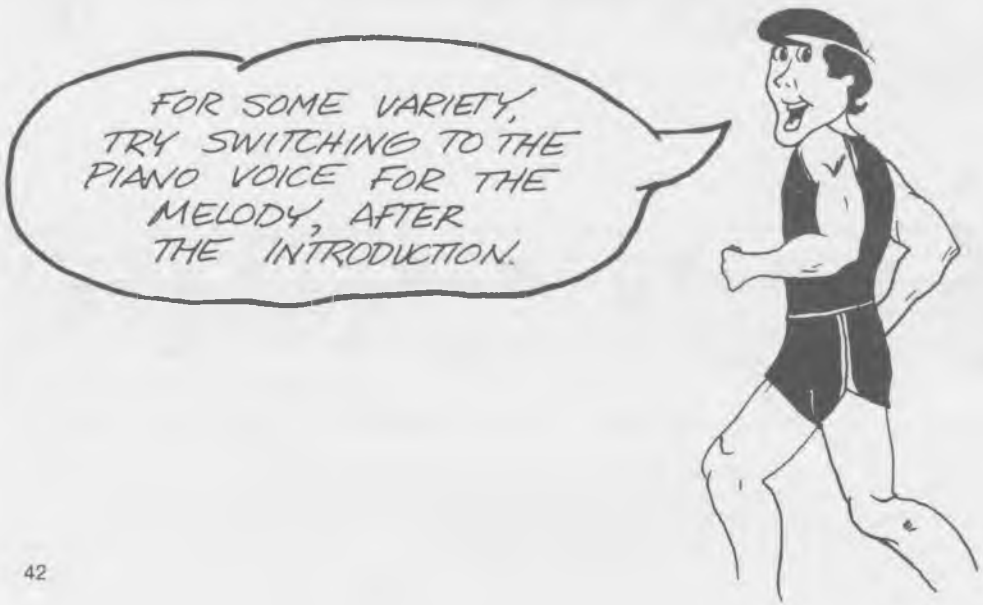
HORN
SOFT SOLO
Medium Slow DISCO

Music by VANGELIS





©1981, 1988 SPHERIC B.V.
All rights for the World, except Holland, administered by WB MUSIC CORP.
All Rights Reserved



LEATHER AND LACE

HORN
FULL 'N' MELLOW
Medium BALLAD

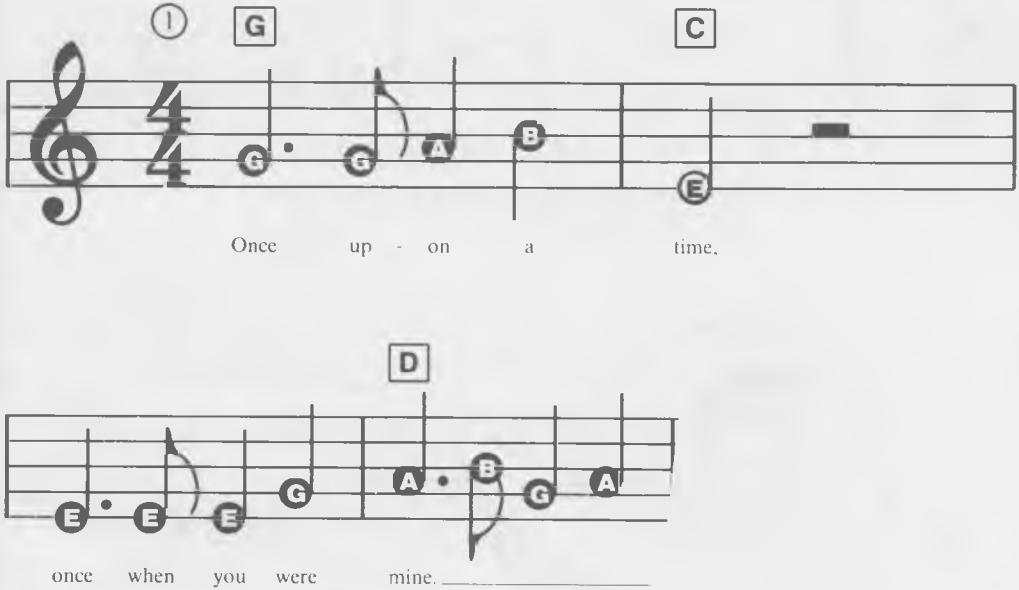
Words and Music by
STEVIE NICKS

©1981, 1988 WELSH WITCH MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

YOUR WILDEST DREAMS

HORN
FULL 'N' MELLOW
Fast ROCK

Words and Music by
JUSTIN HAYWARD



©1986 BRIGHT MUSIC LIMITED (PRS)
All rights on behalf of BRIGHT MUSIC LIMITED for the U.S. & Canada administered by WB MUSIC CORP.
All Rights Reserved

SYNTHESIZED VOICES

The voice possibilities here are many and varied; therefore, it's difficult to categorize these sounds much beyond dividing them into two groups - those that sound similar to "real" instruments and those that don't.

A good example is any voice whose name includes the word *brass,* e.g. Wah Brass, Synthe Brass, Funny Brass, etc. On some instruments, the sound might resemble a trumpet; on others, a trombone. On others, however, it could be a totally new sound. This generalization applies to most voice groups related to synthesized sounds.

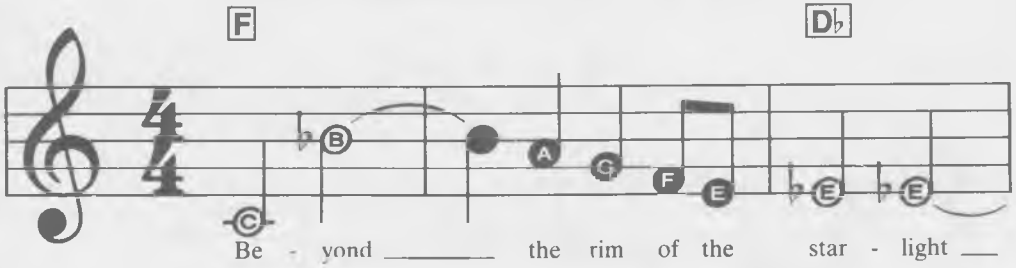
Try the following song excerpts using any synthesizer-type voices you have. There's a real cross-section here - you should have fun with it.

Theme From the Paramount Television Series "STAR TREK"

THEME FROM "STAR TREK"

BRILLIANT SOLO
Medium Fast DISCO

Words by
GENE RODDENBERRY
Music by
ALEXANDER COURAGE



Copyright © 1966 and 1970 by Bruin Music Corporation, New York, N.Y.
This arrangement Copyright © 1983 by Bruin Music Company
International Copyright Secured Made in U.S.A. All Rights Reserved

From the Columbia Picture "CLOSE ENCOUNTERS™ OF THE THIRD KIND"
A Columbia/EMI Presentation

THEME FROM CLOSE ENCOUNTERS™ OF THE THIRD KIND

BIG 'N' BOLD
Slow MARCH

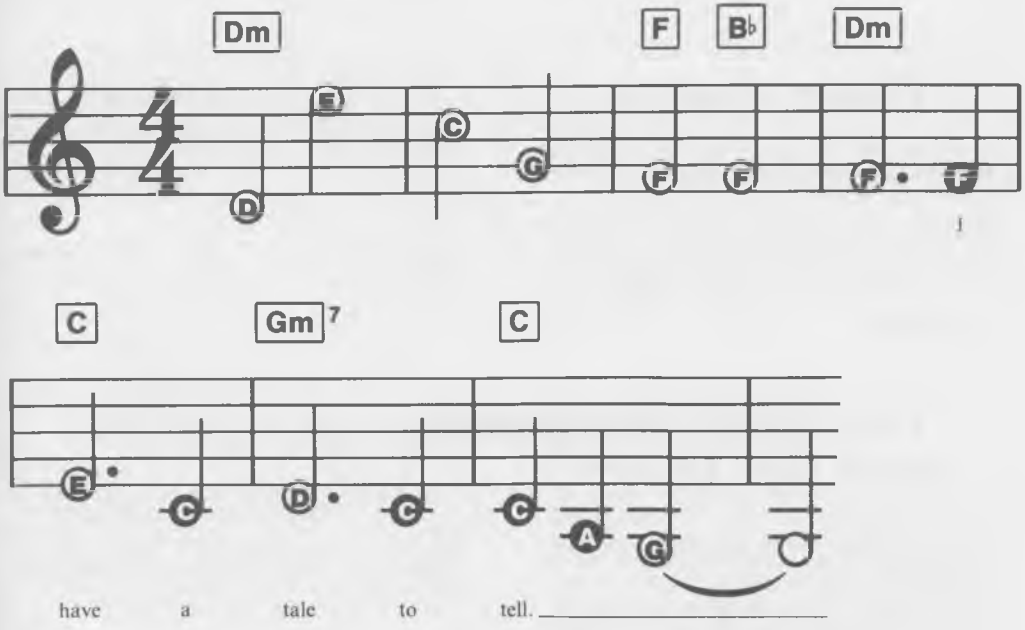
Music by
JOHN WILLIAMS

Copyright © 1977 by Gold Horizon Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

LIVE TO TELL

Words and Music by
MADONNA CICCONE and PAT LEONARD

FULL 'N' MELLOW
Medium ROCK

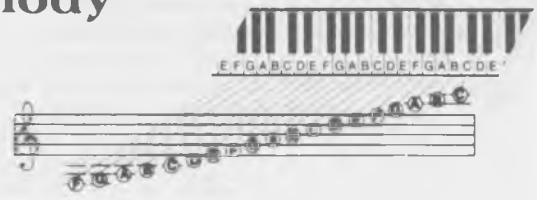


© 1986, 1988 WB MUSIC CORP. (ASCAP), BLEU DISQUE MUSIC CO., INC. (ASCAP),
WEBO GIRL PUBLISHING, INC. (ASCAP) and JOHNNY YUMA MUSIC (BMI)
All Rights on behalf of BLEU DISQUE MUSIC CO., INC. and
WEBO GIRL PUBLISHING, INC. administered by WB MUSIC CORP.
All Rights Reserved

The HOW TO's of
EASY ABC MUSIC FOR BEGINNERS

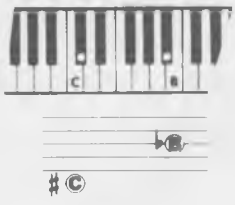
Playing The Melody

Melodies are made up of **notes** and are played by your right hand on the upper keyboard, or solo section. Seven letters — A through G — repeated over and over, name every note you'll ever play. They name every key on your keyboard too. Speed Music makes it easy by using these letters in each note.



Sharps and Flats

In Easy-Play Speed Music, a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are usually black keys.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each types gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

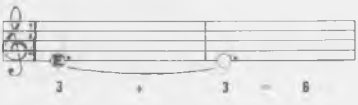
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Ties

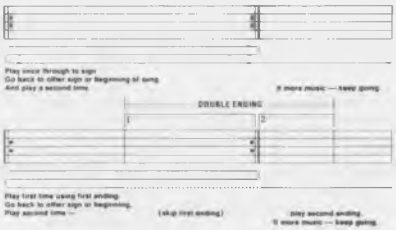
A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes.



||: Repeat Signs :|| and Double Endings

These tell you to play certain parts of a song more than once. If a song has more than one set of lyrics, you'll generally see repeat signs.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Playing the Accompaniment

Accompaniment consists of **chords**, indicated by **chord symbols** in your music: C G7

Generally, there are three ways to play chords. One finger, traditional or three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

N.C. tells you "No Chord" is played — just the right-hand melody.

Substitute chords appear in brackets [ ] to the right of a chord symbol — use whichever sounds best to you.

Like substitutes, **optional chords** are up to your taste and preference. They're not necessary to the song but they do make the accompaniment more interesting. These are the **small** chord symbols that appear above the melody. The small 7 that appears to the right of certain chords indicates another form of optional chord. A seventh is a fuller-sounding chord. However, they are not necessary — it's a matter of personal taste.

With Easy A-B-C Music, the A-B-C's name the keys!

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select From These Great Titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) *and more*

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're The Inspiration • Desert Moon *and more*

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge *and more*

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross *and more*

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life *and more*

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) *and more*

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills Of Your Mind • The Big Beat • Stagger Lee *and more*

353. MOVIE BLOCKBUSTERS • Burning Heart (Rocky IV) • Separate Lives (White Nights) • Glory Of Love (Karate Kid Part II) • Man Size Love (Running Scared) • Danger Zone (Top Gun) *and more*

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Both To Each Other • Arthur's Theme • Chariots Of Fire *and more*

359. HOT ROCK • Livin' On A Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. In The U.S.A. • La Bamba • Sussudio *and more*

360. HOT POP • Saving All My Love For You • Little Lies • You Belong To The City • All I Need Is A Miracle • Alone *and more*

361. WORLD'S GREATEST COUNTRY • Top Country Songs From Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia *and more*

362. MADONNA • Who's That Girl • Live To Tell • Papa Don't Preach • Material Girl • Like A Virgin • Open Your Heart • Angel *and more*

366. HIGH-VOLTAGE ROCK • Mony, Mony • Is This Love • Wipeout • Say You Will • Crazy, Crazy Nights *and more*

368. SIZZLING HITS • Never Gonna Give You Up • (I've Had) The Time Of My Life • Lost In Emotion • Hungry Eyes • Rhythm Is Gonna Get You *and more*

375. SAVING ALL MY LOVE • Higher Love • Saving All My Love For You • Slow Hand • That's What Friends Are For • Tonight I Celebrate My Love • The Way We Were *and more*

376. FASCINATING RHYTHM • Rhapsody In Blue • Sweet Georgia Brown • Evergreen • Chances Are • Mr. Wonderful • Tammy *and more*

377. GETTING SENTIMENTAL • As Time Goes By • Embraceable You • It Had To Be You • Misty • Someone To Watch Over Me • What's New *and more*

SIGHT & SOUND Incorporated

WE MAKE MUSIC EASY AND FUN FOR EVERYONE!

3200 South 166th Street, New Berlin, WI 53151

(All books are a convenient 6"x9" size.)

SIGHT & SOUND Incorporated
WE MAKE MUSIC EASY AND FUN FOR EVERYONE!
3200 South 166th Street, New Berlin, WI 53151

$4.95 (Higher outside U.S.A.)

ISBN 0-88704-001-2

0 78426 00042 3